

Direktion in C

info:



Im Schriitt - marrsch...

Bruno Sulzbacher

Marsch

Holz Flg Trp Sax
Tenn Sax
Horn Pos
Bar Tuba

ohne Trp

f *mf*

+ Trp

f

Holz Trp Flg

Tenn Bar Sax Pos
Horn
Tuba

ff *ff*

Woodwind and Horns section, first system. The score is in 4/4 time with a key signature of two flats. The top staff is for Tenor Saxophone, with dynamics *mf* and *pp*. The middle staff is for Baritone Saxophone, with dynamics *mf* and *pp*. The bottom staff is for Horn, with dynamics *mf* and *pp*. The section includes parts for Holz Flg Sax, Fl. Klar, and Horn.

Woodwind and Horns section, second system. The score continues with dynamics *f* and *pp*. The middle staff is for Baritone Saxophone, with dynamics *f* and *pp*. The bottom staff is for Horn, with dynamics *f* and *pp*. The section includes parts for Baritone Saxophone and Horn.

Woodwind and Horns section, third system. The score concludes with dynamics *f* and *pp*. The top staff is for Tenor Saxophone, with dynamics *f* and *pp*. The middle staff is for Baritone Saxophone, with dynamics *f* and *pp*. The bottom staff is for Horn, with dynamics *f* and *pp*. The section includes parts for Tenor Saxophone, Baritone Saxophone, Horn, and Tuba. The system ends with a double bar line and the word "Fine".

First system of a piano score. It consists of a grand staff with three staves: a treble clef staff, a middle C-clef staff, and a bass clef staff. The music is in a minor key and features a complex texture with many chords and moving lines. A large slur is present under the bass line in the second measure.

Second system of a piano score, starting with a **TRIO** section. It includes first and second endings. The first ending is marked *D.C.al Fine*. The second ending is marked *mp*. A section of the score is marked *mf* and includes the instruction *2.mal + 1/2. Klar u. Tensax*. The system ends with a *mf* dynamic marking.

Third system of a piano score, continuing the piano accompaniment. It features a grand staff with treble, middle C, and bass clefs. The music continues with various chordal textures and melodic fragments. A large slur is present under the bass line in the second measure.

2.mal Fl. (Picc)

2.mal + 1/2. Klar u. Tensax

TRIO

D.C.al Fine

D.C.al Fine

mp

mf

1.mal Ten Bar

mf

mf

ff *mf* *f* *Tutti*

The first system of the score consists of two staves: a treble clef staff and a bass clef staff. The treble staff begins with a dynamic marking of *ff* and contains a melodic line with a slur over the first two measures. The bass staff provides a rhythmic accompaniment with chords and single notes. A dynamic marking of *mf* appears at the start of the second measure, and *f* appears at the start of the fourth measure. The word *Tutti* is written above the treble staff in the fourth measure. The system concludes with a double bar line.

Trp

The second system continues with two staves. The treble staff features a melodic line with a slur over the first two measures, marked with *Trp* above it. The bass staff continues with its accompaniment. The system concludes with a double bar line.

Trp *Holz* *1/2 Klar* *Ten Bar* *Violon* *mf*

The third system consists of two staves. The treble staff has a melodic line with a slur over the first two measures, marked with *Trp* above it. The bass staff continues with its accompaniment. The system concludes with a double bar line.