

Direction in B



Festchor

Bruno Sulzbacher

moderato
Tutti o. horn
5

f *ff* *f*

+Horn
Bass
bar. trmb.

Detailed description: This system contains the first five measures of the score. It features a treble clef staff with a key signature of one flat and a common time signature. The tempo is marked 'moderato'. The first measure has a dynamic of 'f' and includes the instruction 'Tutti o. horn'. The second measure has a dynamic of 'ff' and includes '+Horn'. The third measure has a dynamic of 'f' and includes 'Bass' and 'bar. trmb.'. The system ends with a measure number '5'.

andante
10

mf *mf* *mf*

collo. sax horn
trmb. bass
trmb. bass

Detailed description: This system contains measures 6 through 10. The tempo is marked 'andante'. The first measure has a dynamic of 'mf' and includes 'collo.' and 'sax horn'. The second measure has a dynamic of 'mf' and includes 'trmb. bass'. The third measure has a dynamic of 'mf' and includes 'trmb. bass'. The system ends with a measure number '10'.

15

f *f* *f*

trp. Holz. flgh. ten. sax
horn trmb. bass
holz

Detailed description: This system contains measures 11 through 15. The first measure has a dynamic of 'f' and includes 'trp. Holz. flgh. ten. sax'. The second measure has a dynamic of 'f' and includes 'horn trmb. bass'. The third measure has a dynamic of 'f' and includes 'holz'. The system ends with a measure number '15'.

20 *holz*

trp. 3

rall.

25 *a tempo*

holz flgt ten sax

trp. holt

P

horn, trmb, Bass

30

mf

bar. fog. bass.

35

holz

trp.

mf ten. sax.
horn

trmb.

mf bass

holz

trp. High

trmb.

scr.

40

trp.

3

holz

trgib.

mf

bass

3

4

3

ff rit.

mf