

DIRECTION/B-1



BB-MARSCH

Musik + Arr.: Bruno SULZBACHER

The musical score is arranged in four systems, each with a treble and bass staff. The first system includes a measure number '5'. The second system includes the instruction 'flg.holz, trp 10 ten. sax. (2. x ten nebenmel.)' and dynamic markings 'mf' and 'p'. The third system includes measure numbers '15' and '20', and a 'p' dynamic marking. The fourth system includes measure numbers '1.' and '2.', and instrument labels 'ff tuba', 'ten. ba', 'trm sax', and 'holz, flg. trp.'. The score features complex rhythmic patterns with many beamed notes and rests.

DIRECTION/B-2

30 *flgh. Holz*

hm *mf* *ten* *tmb.* *p*

35 40 *holz* *flgh. trp* *ff* *ten*

45 *tr. n. trmb.* *mf* **1.**

TRIO *flg. clar. sax (2.x trp)* *mf* *ten* *ff* *p*

2.

55 DIRECTION/B-3 60

horn=belegit. bar. tanb.

65 70

ten. clar 75

trump. clar.

80

1. 2.