



Zwiegespräche

Solo für zwei Trompeten / Flügelhörner

Allegro ♩ = 120

Musical score for measures 1-9. The score is in 2/4 time with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Allegro' with a quarter note equal to 120 beats per minute. The instrumentation includes:
 - Flute (Flh), Alto Saxophone (Altsax), and Horn (Horn) in the first staff.
 - Tenor Saxophone (Tensax) in the second staff.
 - Trombone (Tuba Bar), Bass Clarinet (Fag Bassklar), and Baritone Saxophone (Barsx) in the third staff.
 - Grand and Small Drums (gr Trm, kl Trm) in the fourth staff.
 - Glockenspiel in the fifth staff.
 Dynamics range from *mf* (mezzo-forte) to *f* (forte). The score shows a transition from a woodwind-led texture to a more brass-heavy texture starting around measure 5.

10

Musical score for measures 10-19. This section features a solo for the two Trumpets / Flugelhorn players. The instrumentation includes:
 - 1. Solo - Trompete / Flügelhorn in the first staff.
 - 2. Solo - Trompete / Flügelhorn in the second staff.
 - Tenor Saxophone (Tensax) in the third staff.
 - Trombone (Tuba Bar), Bass Clarinet (Fag Bassklar), and Baritone Saxophone (Barsx) in the fourth staff.
 - Grand and Small Drums (gr Trm, kl Trm) in the fifth staff.
 - Glockenspiel in the sixth staff.
 Dynamics range from *mf* (mezzo-forte) to *f* (forte). The solo for the trumpets/flugelhorn players begins in measure 10 and continues through measure 19.

Musical score for measures 19-27. The score includes staves for Clarinet (Klar), Baritone Saxophone (Bar Fag), and Trombone (Pos). The Clarinet and Baritone Saxophone parts feature a crescendo from mezzo-forte (*mf*) to forte (*f*). The Trombone part starts at *mf* and also features a crescendo. The first two staves (likely strings) have complex rhythmic patterns with triplets and slurs.

Musical score for measures 28-35. The score is divided into "Folge" and "Fine" sections. The "Folge" section (measures 28-30) features a fortissimo (*ff*) dynamic. The "Fine" section (measures 31-35) features a fortissimo (*f*) dynamic. The Holz Saxophone and Tenor Saxophone parts have a fortissimo (*f*) dynamic. The Horn and Trombone part has a fortissimo (*f*) dynamic.

Musical score for measures 38-46. The score is written for a piano and includes a grand staff (treble and bass clefs) and a separate staff for the right hand. The key signature is one flat (B-flat). The music features a complex texture with multiple voices. The right hand part starts with a forte (*f*) dynamic and includes a melodic line with slurs. The left hand part features a steady eighth-note accompaniment in the bass clef and a more active line in the treble clef. A mezzo-forte (*mf*) dynamic marking appears in the final measure of this system.

Musical score for measures 47-55. The score continues from the previous page and maintains the same instrumentation and key signature. The right hand part continues with a melodic line, showing some chromatic movement. The left hand part maintains its accompaniment pattern. A mezzo-forte (*mf*) dynamic marking is present in the first measure of this system.

56 1. 2. **D.S. al Fine**

mf

f

A

mf

mf

mp

Horn Pos

Tuba
Fag *mf*

Ten
Bar
Bassklar *mf*

66

mf

f

f

f

Fl
Klar

Holz, Altsax, Flgh, Trp

Ten Bar, Tensax

Musical score for measures 75-82. The score consists of seven staves. The top two staves are vocal lines with lyrics. The third staff is a piano accompaniment with complex chords and arpeggios. The fourth staff is a bass line. The fifth and sixth staves are drum parts. The seventh staff is a low bass line. Dynamics include 'f' and 'mf'. A triplet of eighth notes is marked in the vocal line at measure 82.

Musical score for measures 83-90. The score consists of seven staves. The top two staves are vocal lines with lyrics. The third staff is a piano accompaniment. The fourth staff is for Holz Altsax Flgh Trp. The fifth staff is for Ten Bar Tensax. The sixth staff is for Horn Pos. The seventh staff is a drum part. Dynamics include 'f' and 'mf'. The score includes 'Folge' and 'Fine' markings.

Musical score for page 93, measures 85-92. The score is in 3/4 time and B-flat major. It features a piano introduction with triplets in the upper staves and a rhythmic accompaniment in the lower staves. Dynamics include 'f' and 'mf'.

D.S.al Fine

Musical score for page 103, measures 103-110. It continues the piano introduction with triplets and includes a 'D.S.al Fine' marking.

B

Andantino $\text{♩} = 74$

Musical score for page 103, measures 111-117. It features a section marked 'Andantino' with a tempo of quarter note = 74. It includes parts for Flute, Tenor Clarinet, Saxophone, Horn, Trombone, Tuba, and Bass Drum. Dynamics include 'mf' and '1. mal tacet bis Takt 117'.

Musical score for page 112, measures 1-6. The score is in 3/4 time and B-flat major. It features a woodwind section with Flute (Fl) and Baritone Saxophone (+ Bar), and a bass line. The woodwinds play melodic lines with trills and grace notes. The bass line consists of rhythmic chords. A double bar line is present at the end of measure 6.

Musical score for page 118, measures 1-8. The score is in 3/4 time and B-flat major. It features a woodwind section with Holz Altsax Trp (2.mal + Flgh), Ten Bar Tensax, and Pos (2.mal + Horn), and a bass line. The woodwinds play melodic lines with trills and grace notes. The bass line consists of rhythmic chords. Dynamics include *f* and *mf*. A double bar line is present at the end of measure 8.

Musical score for page 144, featuring woodwinds and brass instruments. The score is written in a key signature of three flats (B-flat major or D-flat minor) and a common time signature. The instruments and their parts are:

- Flute 1 (Flg):** Melodic line with eighth and sixteenth notes.
- Flute 2 (Flg):** Similar melodic line to Flute 1.
- Woodwind I (Holz Altsax Flg):** Enters with a *f* dynamic, playing a rhythmic pattern of eighth notes.
- Woodwind II (Ten Bar Tensax):** Enters with a *f* dynamic, playing a melodic line.
- Brass I (Horn Pos):** Enters with a *f* dynamic, playing a rhythmic pattern of eighth notes.
- Brass II (Tuba Fag Bassklar Barsax):** Enters with a *f* dynamic, playing a rhythmic pattern of eighth notes.
- Brass III:** Enters with a *f* dynamic, playing a rhythmic pattern of eighth notes.
- Brass IV:** Enters with a *f* dynamic, playing a rhythmic pattern of eighth notes.

Musical score for page 154, featuring woodwinds and brass instruments. The score is written in a key signature of three flats (B-flat major or D-flat minor) and a common time signature. The instruments and their parts are:

- Flute 1 (Flg):** Rests.
- Flute 2 (Flg):** Rests.
- Woodwind I (Holz Altsax Flg):** Enters with a *crescendo* marking, playing a melodic line.
- Woodwind II (Ten Bar Tensax):** Enters with a *crescendo* marking, playing a melodic line.
- Brass I (Horn Pos):** Enters with a *crescendo* marking, playing a melodic line.
- Brass II (Tuba Fag Bassklar Barsax):** Enters with a *crescendo* marking, playing a melodic line.
- Brass III:** Enters with a *crescendo* marking, playing a melodic line.
- Brass IV:** Enters with a *crescendo* marking, playing a melodic line.

ff

f

1. mal tacet bis Takt 191
Ten Tensax

mf

Bar

Horn
Pos

mf

mp

Musical score for measures 184-191. The score consists of six staves. The top two staves are in treble clef, and the bottom two are in bass clef. The middle two staves are empty. The music features a complex melodic line in the top staff, a rhythmic accompaniment in the bottom staff, and a series of chords in the middle two staves. The key signature has one flat, and the time signature is 4/4.

192 1. | 2. **KADENZ - molto rubato**

Musical score for measures 192-199, marked "KADENZ - molto rubato". The score consists of six staves. The top two staves are in treble clef, and the bottom two are in bass clef. The middle two staves are empty. The music features a complex melodic line in the top staff, a rhythmic accompaniment in the bottom staff, and a series of chords in the middle two staves. The key signature has one flat, and the time signature is 4/4. The score includes dynamic markings such as *mf* and *f*.

Holz Altsax Flgh Trp
f

Ten Bar Tensax
f

Horn Pos
f

meno mosso - accelerando

f *mp* *mf*

meno mosso - accelerando

f *mp* *mf*

f *fz* *ff*

f *fz* *ff*

Ten Bar Tensax

mf *f*

Horn Pos

fp *fp* *mf* *f*

f *mf* *f*