



Unter Freunden

Polka

♩ = 116 Holz *mf*

Flg Ten Sax *mf*

1. mal Horn (2. mal + Pos)

Tuba *mf*
Fag *mf*
Basklar *mf*
Tensax *mf*

1. mal tacet bis Takt 16

mp

8

8

8

8

15

15

15

15

15

mf

+ Trp

+ Pos

22

Musical score for measures 22-27. The score is written for four staves: two treble clefs and two bass clefs. The key signature has one flat. Measures 22-27 show a complex texture with many beamed notes and chords. There are several circled groups of notes in the upper staves. The bottom two staves have a consistent rhythmic pattern of eighth notes.

29

Folge | Fine

Holz *ff*

Ten Bar Sax *ff*

Horn Pos *ff*

Flg Trp *ff*

Tuba Fag Bassklar *ff*

Musical score for measures 29-35. The score is written for four staves. Measures 29-35 are divided into two sections: 'Folge' (measures 29-33) and 'Fine' (measures 34-35). The 'Folge' section features a 'ff' dynamic marking. The 'Fine' section includes parts for Holz, Flg Trp, and Tuba Fag Bassklar, also marked 'ff'. The bottom two staves continue with a rhythmic pattern of eighth notes.

36

Musical score for measures 36-41. The score is written for four staves. Measures 36-41 show a continuation of the complex texture from the previous section. The bottom two staves maintain the eighth-note rhythmic pattern.

44

Holz Glsp

mf

Ten (- 8)

Bar (- 8)

Horn

mp

52

Holz Trp

Flg

mf

Ten

60

mf

mf

mp

68

68

68

Horn Pos

68

76

76

76

76

76

1. | 2.

Tri

Flg Sax

Ten Bar

f

ff

ff

f

Da capo al Fine

Da capo al Fine

Da capo al Fine

83

Trio:

83

83

83

83

Holz

Ten Bar Tensax

Horn

Tuba

mf

mf

mf

mf

90

90

mf

90

mf

90

90

Detailed description: This system of musical notation covers measures 90 through 96. It features three staves: a top staff with a treble clef, a middle staff with a treble clef and a dashed line for the 8th staff line, and a bottom staff with a bass clef. The key signature is two flats. The top staff has a *mf* dynamic marking and contains complex chordal textures with some notes circled. The middle staff has a *mf* dynamic marking and a *8th* marking. The bottom staff contains a rhythmic accompaniment of eighth notes.

97

97

Holz

Pos Sax Ten Bar

f

97

f

97

97

Detailed description: This system of musical notation covers measures 97 through 104. It features three staves: a top staff with a treble clef, a middle staff with a treble clef and a dashed line for the 8th staff line, and a bottom staff with a bass clef. The key signature is two flats. The top staff has a *f* dynamic marking and contains complex chordal textures with some notes circled. The middle staff has a *f* dynamic marking and a *8th* marking. The bottom staff contains a rhythmic accompaniment of eighth notes.

105

105

mf

105

mf

105

105

Detailed description: This system of musical notation covers measures 105 through 112. It features three staves: a top staff with a treble clef, a middle staff with a treble clef and a dashed line for the 8th staff line, and a bottom staff with a bass clef. The key signature is two flats. The top staff has a *mf* dynamic marking and contains complex chordal textures with some notes circled. The middle staff has a *mf* dynamic marking and a *8th* marking. The bottom staff contains a rhythmic accompaniment of eighth notes.

113

113

8^{va}

mf

113

120

Holz Sax

f

120

8^{va}

f

120

127

Bar

f

127

Horn Pos

f

127

133

133

Flg Trp Sax

Ten Bar

I'm a man of the world
I'm a man of the world
I'm a man of the world
I'm a man of the world

141

141

Holz

Flg Trp Ten Bar Sax

Ten BarTensax

I'm a man of the world
I'm a man of the world
I'm a man of the world
I'm a man of the world

148

148

I'm a man of the world
I'm a man of the world
I'm a man of the world
I'm a man of the world

156

156

Flg Trp

Ten Bar
Tensax

156

164

164

164

164

164

172

172

172

172

172

Trp