



19

19

19

2. Tuba al  
*mf*

25

25

Trp sordino

25

25

25

31

31

*mf* Holz

31

*f* Flg Altsax

31

*f* Ten  
Bar Tensax  
Horn

31

*f* Tuba tutti  
Barsax  
Bassklar

31

37

Musical score for measures 37-42. The score is written for five staves: Treble Clef (top), Grand Staff (middle), Bass Clef (bottom), and two additional staves at the bottom. The key signature is one flat (B-flat). The music features a complex texture with multiple voices and instruments. The bottom two staves appear to be for a drum set, with various rhythmic patterns and rests.

43

Musical score for measures 43-48. The score is written for five staves: Treble Clef (top), Grand Staff (middle), Bass Clef (bottom), and two additional staves at the bottom. The key signature is one flat (B-flat). The music features a complex texture with multiple voices and instruments. The bottom two staves appear to be for a drum set, with various rhythmic patterns and rests. Dynamic markings include *mf* and *Pos*.

Trp ( offen ) Ten  
*mf*  
Pos  
*mf*

49

Musical score for measures 49-54. The score is written for five staves: Treble Clef (top), Grand Staff (middle), Bass Clef (bottom), and two additional staves at the bottom. The key signature is one flat (B-flat). The music features a complex texture with multiple voices and instruments. The bottom two staves appear to be for a drum set, with various rhythmic patterns and rests. Dynamic markings include *mf* and *fp*.

Fl Klar  
*mf*  
*fp*  
Fag Bassklar Bbassax  
Bar Tuba  
*mf*  
Pauke  
*mf*

56

56

*mf*

*fp*

56

*mf*

*fp*

56

56

56

Pauke

*mf*

Detailed description: This system contains measures 56 through 62. It features five staves. The top staff is a grand staff (treble and bass clefs) with a key signature of two flats. The second and third staves are piano accompaniment, with dynamics *mf* and *fp* indicated. The fourth staff is a drum part labeled 'Pauke' with a dynamic of *mf*. The fifth staff is a bass line.

63

Holz

*f*

63

Trp Flg Sax Pos

63

Ten Bar Sax

Horn

63

63

63

Detailed description: This system contains measures 63 through 69. It features five staves. The top staff is a grand staff with a key signature of two flats. The second and third staves are piano accompaniment with a dynamic of *f*. The fourth staff is a woodwind part with parts for 'Trp Flg Sax Pos', 'Ten Bar Sax', and 'Horn'. The fifth staff is a bass line.

70

( ganze Takte schlagen )

70

Sax Pos Ten Bar

70

70

70

70

Detailed description: This system contains measures 70 through 76. It features five staves. The top staff is a grand staff with a key signature of two flats. The second and third staves are piano accompaniment with a dynamic of *f*. The fourth staff is a woodwind part for 'Sax Pos Ten Bar'. The fifth staff is a bass line. The instruction '( ganze Takte schlagen )' is written above the first measure of the system.





112

Klar  
+ Sax  
Horn  
*mf*

118

+Pos  
Glsp  
*mf*

125

+Pos  
*mf*

132

*crescendo*

*crescendo*

Horn Pos

*crescendo*

*mf* *crescendo*

*crescendo*

138

Holz

*ff* *mf*

Flg Ten Bar Sax

Ten Bar Sax

*ff* *mf*

Tuba Bassklar Fag

*ff* *mf*

145

*crescendo*

*crescendo*

*crescendo*

*crescendo*

*crescendo*

Pos

Horn

152

152

152

152

152

152

*rallentando*

Pos

*rallentando*

*rallentando*

*rallentando*

*rallentando*

*rallentando*

159 **Larghetto** ♩ = 64

159 (Flg)

*mp*

Hörner Ten Bar Tuba (Saxsatz)

159

*mp*

159

159

166

166

166

166

166

166

174 **piu mosso** ♩ = 72

Holz Trp

174 *mf* Flg Sax

174 Ten Bar Tensax *mf*

174 *mf*

174

174

179

179 *accelerando e crescendo*

179 *accelerando e crescendo*

179 *accelerando e crescendo*

179 *accelerando e crescendo*

179

179

184 **molto rit.** **a tempo**

184 *rallentando* *f* *mf* Flg Ten Sax

184 *rallentando* *f* *mf*

184 Horn *rallentando* *f* *mf*

184 *rallentando* *f* *mf*

184

184

189

Fl Klar

*p* *mf*

189

Trp

*p* *mf*

189

Pos 1/2

*mf*

3.Pos

Tuba

*mf*

189

Glsp

*mf*

194

*p* *mf*

194

*p* *mf*

194

*p* *mf*

194

Triangel

*mf*

194

Glsp

199

*mf*

199

+Flg

*mf*

199

*mf*

199

Glsp

205 Holz *f*

205 Flg Trp Sax *f*

205 Ten Bar Tensax *f*

205

205

210

210

210

210

210

214 **Allegro molto** ♩ = 152

214 Holz *mf*

214 *ff* *rallentando* *mf* Ten

214 *ff* *rallentando* *mf* Horn Pos

214 *ff* *rallentando* *mf*

214 *p* *ff* *rallentando* Pauke *mp*

214 *rallentando* *f* *mf*

220

220

220

220

220

220

227

227

227

227

227

227

*mf*

*mp*

*mf*

233

233

233

233

233

233

*mf*

*mf*

*mf*

239

239

239

239

239

239

*f* + Trp Sax

*f*

*f*

246

246

246

246

246

246

252

252

252

252

252

252

Sax Ten Bar

Horn Pos

*f* Tuba Eup

258 Fl Klar

258 *f*

258

258

258

265 Fl Klar Altsax

265 *mf*

265 Trp Flg

265 Ten Bar

265 *mf* Tensax

265 Horn Pos

265 *mf*

265 Glsp

271

271 *allmählich langsamer werden*

277 **breit** **Andante** ♩ = 68

*rallentando e crescendo* *Ten hervor* **ff**

*rallentando e crescendo* **ff**

*rallentando e crescendo* **ff**

*rallentando e crescendo* **mf** **ff**

*rallentando e crescendo* **ff**

282 **Presto** ♩ = 180

**mf** Flg Trp Ten Sax

**mf** Horn Pos

**f** **mf**

**f** **mf**

288 **molto rit**

**f** **ff**

*sempre crescendo* **f** **ff**