



# Stadtbummel

## Polka

$\text{♩} = 112$  Fl Klar Oboe  
*mf*  
 Flgh Altsax 2.mal+Trp  
 Ten *mf*  
 Tensax  
 Horn Pos.  
 Tuba Fag Bar  
*mf*  
*mp*  
*p*

10  
*mf*  
*ff*  
 +Trp  
 Trp  
*mf*  
*ff*  
*mf*  
*f*

19  
*mf*  
*mf*  
*mf*  
*mf*  
*mf*

28

Folge | Fine

Holz

Altsax Flgh Trp

Ten

37

Klar Altsax

Ten Bar Pos Tensax Barsax

Horn

Tuba Fag

46

1. | 2.

Da Capo al Fine

Bar Fag Horn Pos Barsax Bassklar

Tuba

53 **TRIO:** Flöte Klar Oboe + Glsp Flöte Klar Oboe

53 Flgh Altsax 2.mal+Trp Ten Bar Tensax

53 2.mal+Pos Horn

Tuba Fag Bassklar *mf*

53 *mp* 2.mal *mf*

63 + Glsp

63 Trp Pos Ten Bar Sax

63 Tuba Fag

63 *mf*

72 Flöte Klar Oboe Glsp Flöte Oboe

72 Flgh Altsax Flgh Altsax

72 Ten Bar Tensax Ten Bar Tensax (Horn)

72 *mf* *mf* *mf* *mf*

82

82

82

82

*mf*

Detailed description: This system contains five staves of music for measures 82 through 87. The top staff is a treble clef with a complex melodic line. The second staff is a treble clef with a similar melodic line. The third staff is a bass clef with a rhythmic accompaniment. The fourth and fifth staves are grand staves (treble and bass clefs) with a bass line. A dynamic marking of *mf* is placed below the grand staff.

92

92

92

92

Holz  
*ff*

Flgh Trp Ten Sax  
*ff*

Bar Fag Barsax  
*ff*

Horn Pos  
*ff*

Detailed description: This system contains five staves of music for measures 92 through 97. The top staff is a treble clef with a complex melodic line. The second staff is a treble clef with a similar melodic line. The third staff is a bass clef with a rhythmic accompaniment. The fourth and fifth staves are grand staves (treble and bass clefs) with a bass line. Instrumentation labels are placed above the staves: Holz (woodwinds), Flgh Trp Ten Sax (Flugelhorn, Trumpet, Tenor Saxophone), Bar Fag Barsax (Baritone, Bassoon, Bass Saxophone), and Horn Pos (Horn, Trombone). A dynamic marking of *ff* is placed below the grand staff.

101

101

101

101

D.S. al  $\text{\textcircled{C}}$

Holz  
*f*

Flgh Trp Altsax  
*f*

D.S. al  $\text{\textcircled{C}}$

D.S. al  $\text{\textcircled{C}}$

Detailed description: This system contains four staves of music for measures 101 through 106. The top staff is a treble clef with a complex melodic line. The second staff is a treble clef with a similar melodic line. The third staff is a bass clef with a rhythmic accompaniment. The fourth staff is a grand staff (treble and bass clefs) with a bass line. The notation includes a double bar line and a repeat sign. A dynamic marking of *f* is placed below the grand staff. The instruction "D.S. al  $\text{\textcircled{C}}$ " (Da Capo al Fine) is repeated on the second, third, and fourth staves.

101

101

101

101

*ff*

*ff*

*ff*

*ff*

Detailed description: This system contains four staves of music for measures 101 through 106. The top staff is a treble clef with a complex melodic line. The second staff is a treble clef with a similar melodic line. The third staff is a bass clef with a rhythmic accompaniment. The fourth staff is a grand staff (treble and bass clefs) with a bass line. A dynamic marking of *ff* is placed below the grand staff.