

Direction in B

info:



# San Antonio

Kleiner Tanz

Bruno Sulzbacher

*allegro molto* ♩ = 138

Flg Sax  
*mf*

Horn  
*mf*

Bar Tuba Fag  
*mf*

Holz  
*mf*

Trp  
*mf*

Ten-Bar  
*mf*

Horn Fag  
*mf*

1. Kl.  
5

2  
auf Holz  
*mf*

3. Pos  
kl Tr  
*mf*

10

15

Holz  
*p*

Trp  
*p*

Pos 1.Fag  
*p*

+ 1/2 Pos

20

25

Holz  
*mf*

Trp  
*mf*

Pos 1.Fag  
*mf*

Horn  
*mf*

+ Es-Sax  
*mf*

Kastagnetten  
*p*

*mp*

30

mf fz

Ten Ten Bar

Horn Pos

mf fz

mf

Detailed description: This system contains measures 30 through 34. It features three staves: a top staff with a treble clef and a key signature of two flats, a middle staff with a treble clef and a key signature of two flats, and a bottom staff with a bass clef and a key signature of two flats. The top staff has a melodic line with dynamics *mf* and *fz*. The middle staff has a melodic line with dynamics *fz* and *mf*. The bottom staff has a rhythmic accompaniment with dynamics *fz* and *mf*. Rehearsal marks are present above measures 30 and 32.

35 40

fz mf

fz mf

mf ff

Detailed description: This system contains measures 35 through 44. It features three staves: a top staff with a treble clef and a key signature of two flats, a middle staff with a treble clef and a key signature of two flats, and a bottom staff with a bass clef and a key signature of two flats. The top staff has a melodic line with dynamics *fz* and *mf*. The middle staff has a melodic line with dynamics *fz* and *mf*. The bottom staff has a rhythmic accompaniment with dynamics *mf* and *ff*. Rehearsal marks are present above measures 35 and 40.

45 50

mf

mf

Horn

mp

Rehrholz

Holz

Trp

Detailed description: This system contains measures 45 through 54. It features three staves: a top staff with a treble clef and a key signature of two flats, a middle staff with a treble clef and a key signature of two flats, and a bottom staff with a bass clef and a key signature of two flats. The top staff has a melodic line with dynamics *mf*. The middle staff has a melodic line with dynamics *mf*. The bottom staff has a rhythmic accompaniment with dynamics *mp*. Rehearsal marks are present above measures 45 and 50. Instrument labels are present on the right side: *Holz*, *Trp*, *Horn*, and *Rehrholz*.

leggiere

55

Trp

Ten Bar Solo

*p*

*mf*

Ten Bar Pos

*mf*

60

65

Trp

*p*

*mf*

*mf*

Rohrholz

Holz

70

Trp

Pos

+Trp

*f*

Flgh Sax

+Ten

*ff*

Horn 3.Trp

*ff*

kl Trp



100

105

+ Es Sax Flgh Trp

+ Horn Ten Bar Sax

*f*

110

*p*

*mf*

115

*mf*

Holz

Flgh Trp *mf*

Ten Bar

Horn Pos *mf*

119 *Holz* *vivace* 125 *Flöte Es Kl 1. Klr*

*Figh Trp* *Ten* *Horn Pos*

*Ten Bar* *Ten P*

130 *Ten* *Trp* *Trp*

*Pos Fag Tuba* *Horn mf* *Horn mf*

*Kastagnetten* *Kl Tr*

140 *Trp*

Holz 145 *mf* Trp sordino *mf* Pos *mf* Beckenwirbel *mp*

Pos *f* Beckenwirbel *f* 155

Trp (offen) *ff* GP *andante* *presto* *fz* GP *andante* *lunga* Ten Bar *mf* *fz* Horn Pos *mf* *fz* Bass *lunga* *mf* GP *fz* *fz*