

Direction in B

info:



San Antonio

Kleiner Tanz

Bruno Sulzbacher

allegro molto ♩ = 138

Flg Sax
mf

Horn
mf

Bar Tuba Fag
mf

Holz
mf

Trp
mf

Ten-Bar
mf

Horn Fag
mf

1. Kl.
5

2
auf Holz
mf

3. Pos
kl Tr
mf

10

15

Holz
p

Trp
p

Pos 1.Fag
p

+ 1/2 Pos

20

25

Holz
mf

Trp
mf

Pos 1.Fag
mf

Horn
mf

+ Es-Sax
mf

Kastagnetten
p

mp

30

fz *mf*

Ten Ten Bar

Horn Pos *fz* *mf*

35 40

fz *mf* *ff*

45 50

Holz *mf* Trp *mf*

Horn *mp* Rohrholz

leggiere

55

Trp

Ten Bar Solo

p

mf

Ten Bar Pos

mf

60

65

Trp

p

mf

mf

Rohrholz

Holz

70

Trp

Pos

+Trp

f

Flgh Sax

+Ten

ff

Horn 3.Trp

ff

f

ff

75

Holz 80

Flgh

Ten Fag *mf*

mf

mp

85

Holz

Flgh Trp Sax

Ten Bar Fag

f

andante sostenuto $\text{♩} = 60$ 90

GP

Ten Bar *mf* sempre tenuto

GP

Pos

mp Bässe

GP

95

1. Flöte Solo

mf

100

105

+ Es Sax Flgh Trp

+ Horn Ten Bar Sax

f

Detailed description: This system of music covers measures 100 to 105. It features three staves: a top staff with a melodic line, a middle staff with harmonic accompaniment, and a bottom staff with a bass line. Measure 100 starts with a treble clef and a key signature of one flat. The music includes various articulations like accents and slurs. At measure 105, there are dynamic markings for the woodwinds and strings. The instrumentation changes at measure 105 to include Es Sax, Flgh Trp, Horn, Ten Bar, and Sax.

110

Detailed description: This system of music covers measures 110 to 115. It continues the three-staff format. The music is characterized by dense chordal textures and rhythmic patterns. There are several triplets and slurs throughout. The bottom staff has a consistent bass line with some rhythmic variation.

115

Holz

Flgh Trp *mf*

Ten Bar

Horn Pos *mf*

Detailed description: This system of music covers measures 115 to 120. It continues the three-staff format. At measure 115, there are dynamic markings of *mf* for the woodwinds. The instrumentation changes at measure 115 to include Holz, Flgh Trp, Ten Bar, and Horn Pos. The music features complex rhythmic patterns and slurs.

119 *Holz* *vivace* 125 *Flöte Es Kl 1. Klr*

Figh Trp *Ten Bar* *Horn Pos*

Ten *P*

130 *Ten* *Trp* *Trp*

Pos Fag Tuba *Horn mf* *Horn*

Kastagnetten *Kl Tr*

140 *Trp*

Holz 145 *mf* Trp sordino *mf* Pos *mf* Beckenwirbel *mp*

Pos *f* Beckenwirbel *f* 155

Trp (offen) *ff* GP *andante* *presto* *fz* GP *andante* *lunga* Ten Bar *mf* *fz* Horn Pos *mf* *fz* Bass *lunga* *mf* GP *fz* *fz*