



Melodienfolge

Lento ♩ = 62

Polkatempo ♩ = 80

Holz *mf*

Flgh

Bar

Ten

Sax

Horn

Tuba *mf*

ritardando

6 Franz Riedler "Höfblied"

1. Trp

Bar

Pos

f

Tutti

Holz

Ten

Tuba Bar *f*

Flgh *mf*

21

Moderato ♩ = 68

Lento ♩ = 58

Angerhofer

Ten Bar

1.Horn

rallentando

mf

Horn Pos

mf

Tuba

26

"a Sträußel von drei Bleamerl"

1. Klar ('s Vogerl)

mf

6

30

mf

Walzertempo ♩ = 60

"dort an der grünen Steyr" Volksweise

36

Holz

Trp

Flgh

Ten Sax

f

Horn Pos Bar

Flgh Ten Bar

mp

1. Flöte

Klar

Horn

1.Pos

f

mp

44

Musical score for measures 44-50. The score is written for piano with a grand staff (treble and bass clefs). The music features a complex texture with many chords and moving lines. There are some trills and grace notes indicated by 'tr' above notes.

51

Flöte Es-Klar

Fig Trp Sax

Klar Akkorde

Ten Bar Sax Tuba

f

Musical score for measures 51-57. The score is written for piano with a grand staff. It includes parts for Flöte Es-Klar, Fig Trp Sax, Klar Akkorde, and Ten Bar Sax Tuba. The dynamic marking *f* is present. There are some trills and grace notes indicated by 'tr' above notes.

58

Flgh Ten

Holz

Bar Fag Tuba

Horn

ff

mf

mf

Musical score for measures 58-65. The score is written for piano with a grand staff. It includes parts for Flgh Ten, Holz, Bar Fag Tuba, and Horn. The dynamic markings *ff* and *mf* are present.

67

Flöte 1/2.Klar

1.Trp

Horn

Pos

p

mf

p

Musical score for measures 67-73. The score is written for piano with a grand staff. It includes parts for Flöte 1/2.Klar, 1.Trp, Horn, and Pos. The dynamic markings *p* and *mf* are present.

75

82

Holz

Flgh

mf

Trp Sax

Ten Bar Horn

Pos Tuba

f

90

mf

Holz Glsp.

mf

fp poco a poco ritardando

f

mf

fp

98

Andante $\text{♩} = 72$ Franz Riedler "a kloan's, a liab's Dörfli"
Vorderstoder gewidmet

Trp 1.Pos

fp

mf

2. Pos

mf

fp

104

112

Lento $\text{♩} = 60$

ritando *p* *mf*

Klar
Bar
Horn

119

Marschtempo $\text{♩} = 112$ "Warschenecklied" Volkswiese

Flöte
1. Flg.
mf
Ten
mf
Horn Pos
mp

124

130

tr Flgh Trp Altsax Klar *tr*

f Ten Bar Tensax

136

141

Ländlertempo ♩ = 160 Holz

f Trp 1.Pos Ten *f*

mf Horn

2/3.Pos

147

mf *f* *mf*

mp *f* *mp*

153

2.Trp
3.Trp

f *mf* *f* *mf*

f *mp* *f*

159

Moderato ♩ = 68 "o du schön's Garsntertal"

1.Trp 1.Flgh

Klar

Ten Bar

Ten

Pos Tuba

mf *p* *mf* *mf*

rallentando

164

Holz 8va
Flg Trp Sax

mf *mf*

167

Flöte

Bar Pos

f *ritartando* *p* *p*

breit

langsamer Walzer ♩ = 112 Max Schachinger " vom Pyrgas, vom Bosruck, vom Pyhrn "

171

Flg
Klar
Ten Fag
Flöte

ff
mp

177

Horn
1/2 Trp
1. Klar
3. Trp Pos

mf

184

Holz
Flg
Trp
Ten Sax
1. Horn

mf
ritardando

190

Bar 2/3 Horn

mf

Polkatempo ♩ = 86

Franz Köberl "d'Hammerschmiedg'söll'n"

196

Musical score for measures 196-201. The score is in 2/4 time with a key signature of two flats. The upper staff (treble clef) features Flh (Flute) and Ten (Tenor Saxophone) parts, with dynamics *mf* and *fz*. The lower staff (bass clef) features Bar (Baritone Saxophone) and Amboss (Cymbal) parts, with dynamics *mf* and *fz*. Accents are marked above several notes.

202

Musical score for measures 202-209. The upper staff (treble clef) features Holz (Woodwinds) and Flgh Ten (Flute and Tenor Saxophone) parts, with dynamics *mf*. The lower staff (bass clef) features Horn u. Amboss (Horn and Cymbal) and Ten Sax (Tenor Saxophone) parts, with dynamics *mp*. Bar and Tuba parts are also present in the lower staff. Accents are marked above several notes.

210

Musical score for measures 210-215, including first and second endings. The upper staff (treble clef) features Holz (Woodwinds) and Trp (Trumpet) parts, with dynamics *mf* and *f*. The lower staff (bass clef) features Horn (Horn), Ten Bar Sax (Tenor Baritone Saxophone), and Pos (Posaune) parts, with dynamics *f* and *mf*. First and second endings are indicated by bracketed lines.

216

Musical score for measures 216-221, including a first ending. The upper staff (treble clef) features Holz (Woodwinds) and Trp (Trumpet) parts, with dynamics *f*. The lower staff (bass clef) features Horn (Horn), Ten Bar Sax (Tenor Baritone Saxophone), and Pos (Posaune) parts, with dynamics *f* and *mf*. A first ending is indicated by a bracketed line.

221

2.

rallentando e morendo

227

Moderato ♩ = 78 Bruno Sulzbacher "zwischen stolzen, weißen Gipfeln liegt Spital"

Klar

Ten Sax *mf*

Horn Pos Tuba

mf

233

Piu mosso Holz

mf

1. Tenor hervor

Pos

mf

238

Meno mosso

Klar

p

Flg Ten Horn

p

Bar Horn

p

rallentando

243 **anmutig, bewegter**

Holz *mf* Flgh *mf*

rallentando

Horn *mf*

248 **Lento** ♩ = 58

Holz Glsp *mp*

Pos *f* Horn *f* Horn Pos *mp*

Tuba Bar *f*

254 **Marcia maestoso** ♩ = 100 "Motto"

Holz 8va Flgh Sax *f* Trp *f*

Ten Bar Sax Horn Pos Tuba *f*

260 **Andante** ♩ = 68 "es gibt ja nur -"

Holz *ff* Flgh Trp Sax *f* Ten Tensax *f*

rallentando

Horn Pos *f* Tuba *f*

a Stodertal alloan"

265

Holz 8va

Musical score for measures 265-273. The score is in 4/4 time and features a woodwind section with 8va woodwinds and a baritone saxophone. The music consists of rhythmic patterns and chords.

269

breit

Holz

mf

ritardando

Bar

Ten Bar
Horn Pos

mf Tuba

Musical score for measures 269-273. The score is in 3/4 time and features woodwinds (Holz, Bar, Ten Bar, Horn Pos, Tuba) and a baritone saxophone. The music is marked *breit* and *mf*, with a *ritardando* section.

Presto ♩ = 136

Bruno Sulzbacher "Finale"

274

Trp

Holz

Trp

Flgh

Ten

Horn

Sax

mf

ff

ff

Musical score for measures 274-278. The score is in 4/4 time and features a woodwind section with Trumpet, Flute, Tenor Saxophone, and Baritone Saxophone. The music is marked *mf* and *ff*, with triplets.

279

Flgh Ten

Bar

Ten Bar Pos Sax

Beck.

Tuba Fag

p *fz*

Musical score for measures 279-283. The score is in 4/4 time and features woodwinds (Flgh Ten, Bar, Ten Bar Pos Sax, Beck.) and a percussion section (Tuba Fag). The music is marked *fz* and *p*, with triplets.