



Promenadenflair alla breve

$\text{♩} = 114$

Piccolo *f* *mf*

Flöte 1
Flöte 2 *f* *mf*

Oboe *f* *mf*

Fagott *f* *mf*

Klarinette in Es *f* *mf*

1.Klarinette B
2.Klarinette in B *f* *mf*

3.Klarinette in B *f* *mf*

Bassklarinette in B *f* *mf*

1.Altsax Es
2.Altsax Es *f* *mf*

Tenorsax in B *f* *mf* 1.mal tacet

Baritonsax in Es *f* *mf*

1.Horn in F
2.Horn in F *f* *mf*

3.Horn in F
4.Horn in F *f* *mf*

1.Posaune in C
2.Posaune in C *f* *mf* 1.mal tacet

3.Posaune in C *f* *mf* 1.mal tacet

1.Trompete in B
2.Trompete in B *f* *mf* 1.mal tacet

3.Trompete in B *f* *mf* 1.mal tacet

1.Flügelhorn In B
2.Flügelhorn in B *f* *mf* 1.mal tacet

1.Tenorhorn in B *f* *mf* 1.mal tacet

Bariton in C *f* *mf* 1.mal tacet

Tuba in C *f* *mf* 1.mal tacet

Große Trommel *f* *mf* 1.mal tacet

Kleine Trommel *f* *mf* 1.mal tacet

Glockenspiel *f* *mf* 1.mal tacet

This page of an orchestral score covers measures 11 to 17. It includes parts for Piccolo, Flutes 1 and 2, Oboe, Bassoon, Clarinets in E-flat (Es), Clarinets in Bb (1B, 2B, 3B), Bass Clarinet, Saxophones (Alto 1 and 2, Tenor, Baritone), Horns (1, 2, 3, 4), Trumpets (1, 2, 3), Flugelhorns (1, 2), Trombones (1, Tenor, Baritone), Tuba, Large Drum (gtr Trom), Small Drum (kl Trom), and Gong (Gisp). The score is written in a key signature of two flats and a 4/4 time signature. It features various musical notations such as dynamics (e.g., *f*), articulations (accents, slurs), and ornaments. The woodwind and string parts show complex rhythmic patterns and phrasing, while the brass parts provide harmonic support and rhythmic drive. Rehearsal marks (8, 11) are indicated at the beginning of several sections. The page number '2' is centered at the bottom.

22 1. 2.

Picc *mf* *f*

Fl 1
Fl 2 *mf* *f*

Ob *mf* *f*

Fag *mf*

Klar Es *mf* *f*

Klar 1B
Klar 2B *mf* *f*

Klar 3B *mf* *f*

Bassklar *mf*

Altsax 1
Altsax 2 *mf* *f*

Tensax *mf*

Barisax *mf*

Horn 1
Horn 2 *mf*

Horn 3
Horn 4 *mf*

Pos 1
Pos 2 *mf*

Pos 3 *mf*

Trp 1
Trp 2 *mf* *f*

Trp 3 *mf* *f*

1.Flgh
2.Flgh *mf* *f*

1.Ten *mf*

Bar *mf*

Tuba *mf*

gtr Trom *mp*

kl Trom *mp*

Glsp

TRIO:

The musical score is for a Trio section, starting at measure 42. The instruments and their parts are as follows:

- Picc:** 1. mal tacet
- Fl 1 / Fl 2:** 1. mal tacet, *f*
- Ob:** *f*
- Fag:** *mf*
- Klar Es:** 1. mal tacet, *f*
- Klar 1B / Klar 2B:** 1. mal tacet, *mf*, *f*, 3
- Klar 3B:** 1. mal tacet, *mf*, *f*, 3
- Bassklar:** 1. mal tacet, *mf*, *f*, 3
- Altsax 1 / Altsax 2:** 1. mal tacet
- Tensax:** 1. mal tacet, *mf*, *f*, 3
- Barisax:** 1. mal tacet, *mf*
- Horn 1 / Horn 2 / Horn 3 / Horn 4:** *mf*
- Pos 1 / Pos 2:** 1. mal tacet, *mf*
- Pos 3:** 1. mal tacet, *mf*
- Trp 1 / Trp 2 / Trp 3:** 1. mal tacet
- 1. Flgh / 2. Flgh:** 1. mal tacet
- 1. Ten:** *mf*, *f*, 3
- Bar:** *mf*, *f*, 3
- Tuba:** *mf*
- gtr Trom:** 1. mal tacet, *mf*
- kl Trom:** 1. mal tacet, *mf*
- Glsp:** *mf*, 1. mal tacet, *f*

64
Picc

Fl 1
Fl 2

Ob

Fag

Klar Es

Klar 1B
Klar 2B

Klar 3B

Bassklar

Altsax 1
Altsax 2

Tensax

Barisax

Horn 1
Horn 2

Horn 3
Horn 4

Pos 1
Pos 2

Pos 3

Trp 1
Trp 2

Trp 3

1.Flgh
2.Flgh

1.Ten

Bar

Tuba

gtr Trom

kl Trom

Glsp

f

f

f

f

f

1.mal tacet

f

1.mal tacet

f

1.

75 Picc

Fl 1
Fl 2

Ob

Fag

Klar Es

75 spielen
Klar 1B
Klar 2B

75 spielen
Klar 3B

75 spielen
Bassklar

Altsax 1
Altsax 2

Tensax

Barisax

Horn 1
Horn 2

Horn 3
Horn 4

Pos 1
Pos 2

Pos 3

Trp 1
Trp 2

Trp 3

1.Flgh
2.Flgh

1.Ten

Bar

Tuba

gtr Trom

kl Trom

Glsp

86

Picc

Fl 1
Fl 2

Ob

Fag

Klar Es

Klar 1B
Klar 2B

Klar 3B

Bassklar

Altsax 1
Altsax 2

Tensax

Barisax

Horn 1
Horn 2

Horn 3
Horn 4

Pos 1
Pos 2

Pos 3

Trp 1
Trp 2

Trp 3

1.Flgh
2.Flgh

1.Ten

Bar

Tuba

gtr Trom

kl Trom

Gls

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

f

f

f

Picc
 Fl 1
 Fl 2
 Ob
 Fag
 Klar Es
 Klar 1B
 Klar 2B
 Klar 3B
 Bassklar
 Altsax 1
 Altsax 2
 Tensax
 Barisax
 Horn 1
 Horn 2
 Horn 3
 Horn 4
 Pos 1
 Pos 2
 Pos 3
 Trp 1
 Trp 2
 Trp 3
 1.Flgh
 2.Flgh
 1.Ten
 Bar
 Tuba
 gtr Trom
 kl Trom
 Glsp

118

Picc *ff*

Fl 1
Fl 2 *ff*

Ob *ff*

Fag *ff*

Klar Es *ff*

Klar 1B
Klar 2B *ff*

Klar 3B *ff*

Bassklar *ff*

Altsax 1
Altsax 2 *ff*

Tensax *ff*

Barisax *ff*

Horn 1
Horn 2 *ff*

Horn 3
Horn 4 *ff*

Pos 1
Pos 2 *ff*

Pos 3 *ff*

Trp 1
Trp 2 *ff*

Trp 3 *ff*

1.Flgh
2.Flgh *ff*

1.Ten *ff*

Bar *ff*

Tuba *ff*

gtr Trom *f*

kl Trom *f*

Gls *f*