

DIRECTION/B-1

info:



LASST'S KLINGEN, Marsch

Musik + Arr.: Bruno SULZBACHER

The musical score is arranged in three systems, each with a grand staff (treble and bass clefs). The first system includes parts for Trumpet 3 (Tp3), Clarinet in E-flat (Clar Eb), Tenor Horn (Ten Fcb), and Trombone (Trop/Tmb). The second system includes parts for Clarinet (Clar) and Trombone (Trop/Tmb). The third system includes parts for Trombone (Trop/Tmb). The score features various musical notations including triplets (marked with '3'), first and second endings (marked '1.' and '2.'), and dynamic markings such as 'S.Drum' and 'F'. The piece concludes with the word 'Fine'.

DIRECTION/B-2

Clarinet and Trombone musical score, measures 25-50. The score is written for Clarinet (Clar) and Trombone (trnm). It includes dynamic markings such as *mf* and *Tutti*, and performance instructions like *trpp* and *trmm*. The score is divided into two systems, with measures 25-30 and 35-40 on the first system, and measures 45-50 on the second system. A **TRIO** section begins at measure 50, featuring Clarinet, Flute, and Trombone. The score concludes with the instruction *D.S. al FINE*.

Musical notation for the Trio section, featuring Clarinet, Flute, and Trombone. The notation includes a treble clef and a bass clef, with a key signature of two flats. The dynamic marking is *p*.

DIRECTION/B-3

55 *Trp.* *3* *Fl. Clar Eb* *Clar* *60* *Ten Sax* *Tbn.*

65 *mf* *Clar* *70*

75 *mf*

80 *Trp.* *85* *mf*