



Konzert in f-moll 2. Satz



Andante religioso (ca 72 V)

Flöte *f*

Klar *f*

1/2/3 Klar *mp*

SOLO *mp*

Fig *p*

Ten *p*

Bar *p*

Flöte *f*

Klar *f*

1. Horn *mf*

1. Pos *mf*

Horn Pos *ff*

Ham *p*

Bar *p*

Tuba *p*

Fag 3. Pos *p*

9

Flöte *mp*

G

Flöte *mp*

Ten *p*

Bar *mp*

16

Klar Sax *f*

Elg *f*

Ten *p*

Ten Sax *f*

1. Pos *p*

Bar *p*

+ Tuba *f*

46

I Tempo I

Musical score for measures 46-52. The score is in 3/4 time and features a complex rhythmic pattern with triplets in the upper staves. The lower staves include parts for Flute (Flg), Trombone (Ten), and Bassoon (Pos). Dynamics include *pp* and *ppp*.

53

Musical score for measures 53-61. This section introduces the Trombone (Ten) and Bassoon (Pos) parts. Dynamics range from *mf* to *ff*. The score includes markings for *pesante* and *ff* in the upper staves, and *mp* and *p* in the lower staves.

62

Musical score for measures 62-68. This section features the Flute (Flöte), Clarinet (1. Klar), and Bassoon (Pos) parts. Dynamics include *ff*, *mf*, and *dim.*. The score includes markings for *Flöte*, *1. Klar*, *Klar*, *1. Flg*, *Ten*, *Horn*, and *Ten Bar*.