



Konzert in f-moll



1. Satz

Allegro moderato (ca 108 Viertel)

Flöte *f*

Klar *f*

Flg Sax

Ten Bar 1. Pos Fag *f*

+ 2/3.Pos

un poco rit

un poco rit

un poco rit

Trp 3 3

un poco rit

5

tr

tr

1. Klar *mp*

2. Klar SOLO *mf*

Horn

Bar 8 va Tuba *p*

9

3

12

15

18

22

Flöte

Ten Fag Sax

Horn Bar

Tuba

f

mf

26

rallentando

A poco meno

Klar

p

1. Flg

mf

2. Flg

Ten

mf

31

cantabile

p

Tuba

Bar Fag

p

Flg 3
Ten 3
mf
Horn Pos
mp Tuba Bar 3.Pos

Flöte
mf
mf
tr 5
+ Sax
f

mf
mf
Fag Ten
p mf

49

appassionato

Ten Bar Fag Sax

52

ritardando **B Tempo I**

Tri *Ten Tsax* *Flg Altsax* *Bar Sax*

56

Tri sordino *Tri*

59

62

65

poco meno

69

Musical score for measures 69-72. The score is in 4/4 time and features a complex texture with multiple staves. The top staff contains a melodic line with slurs and accents. The second staff has a rhythmic accompaniment of eighth notes. The third staff features a melodic line with triplets and slurs. The bottom staff provides a bass line with eighth notes. Dynamics include *mp* and *p*. Performance markings include *V* and *tr*.

73

Musical score for measures 73-75. The score continues with a similar texture. The top staff has a melodic line with slurs and accents. The second staff has a rhythmic accompaniment of eighth notes. The third staff features a melodic line with triplets and slurs. The bottom staff provides a bass line with eighth notes. Dynamics include *p* and *mp*. Performance markings include *1. Flg.* and *Ten.*

76

Musical score for measures 76-78. The score continues with a similar texture. The top staff has a melodic line with slurs and accents. The second staff has a rhythmic accompaniment of eighth notes. The third staff features a melodic line with triplets and slurs. The bottom staff provides a bass line with eighth notes. Dynamics include *mp*. Performance markings include *Trp 1 Pos 1* and *Trp Flg Ten Pos*.

79

C Tempo I

Flöte Oboe

Musical score for measures 79-81. The score is in 7/8 time with a key signature of three flats (E-flat major/C minor). It features five staves: Flöte Oboe, Flg Sax, Ten TSax, Bar Foss, and a fifth staff (likely Bassoon). The Flöte Oboe part starts with a rest and then plays a melodic line with triplets and accents. The Flg Sax part has a similar melodic line with triplets. The Ten TSax part has a melodic line with accents. The Bar Foss part has a rhythmic pattern of eighth notes. The fifth staff has a rhythmic pattern of eighth notes. Dynamics include *f* and *mf*.

82

Musical score for measures 82-84. The score is in 7/8 time with a key signature of three flats. It features five staves: Flöte Oboe, Flg Sax, Ten TSax, Bar Foss, and a fifth staff (likely Bassoon). The Flöte Oboe part has a melodic line with slurs and accents. The Flg Sax part has a rhythmic pattern of eighth notes with slurs. The Ten TSax part has a rhythmic pattern of eighth notes with slurs. The Bar Foss part has a rhythmic pattern of eighth notes with slurs. The fifth staff has a rhythmic pattern of eighth notes with slurs.

85

Musical score for measures 85-87. The score is in 7/8 time with a key signature of three flats. It features five staves: Flöte Oboe, Flg Sax, Ten TSax, Bar Foss, and a fifth staff (likely Bassoon). The Flöte Oboe part has a melodic line with slurs and accents. The Flg Sax part has a rhythmic pattern of eighth notes with slurs. The Ten TSax part has a rhythmic pattern of eighth notes with slurs. The Bar Foss part has a rhythmic pattern of eighth notes with slurs. The fifth staff has a rhythmic pattern of eighth notes with slurs. Dynamics include *mp*, *mf*, and *p*.

91

Flöte

p.

p

3

Trp

Phs

Ten

p

Bar

Ten

Bar

p

95

p

tr

3

Horn

p

Flg Ten

p

Bar Tuba

p

+ Tuba

99

crescendo
f
f
Ten
crescendo
f
Flg Sax
Trp
Horn
Pos
crescendo
f

102

rallentando
D poco meno
rallentando
rallentando
Flg Ten Bar
mf
1. Horn
mf
Tuba
mf

106

mp
p
p
Bar
+ Tuba
p

110

mf

mf

Horn

mf

114

apassionato

f

f

apassionato

apassionato

Ten

Fag Bar

f

Trp

Flg

fz

Horn

Pos

f

117

ritardando

E Tempo I

fz

fz

ritardando

ritardando

ritardando

ritardando

ritardando

fz

mf

Flg Trp Sax

Horn

Pos

+ Ten

Tuba

Bar

Fag

mf

121

poco a poco stringendo e crescendo

poco a poco stringendo e crescendo

f

125

con fuoco

ff

ff

ff

129

Pos 8 va

Tuba

Hr

134

F piu mosso

3.Klar

1.Kl *mf*

2.Kl *mf*

Tuba Bar *mp*

138

Horn

141

Tenn *f*

+ Flg Trp

f

146

Klar Sax

mf

fp

Flg Ten

p

Horn

p

Bar Tuba

p

Bar

mf

150

mf

p

p

p

mf

153

crescendo

crescendo

crescendo

ff

ff

ff

ff

ff

Ten Sax

ff

ff

ff

Horn Pos Bar

ff

ff

ff

Pos Ten Bar

Tuba