



Andantino

5

rohrholz *pp* *ad lib.* 23. Ten. *pp* *crescendo*

2. tuba a1 (fag.)

10

clar. flöte) oboe

15

mf *sempre crescendo* *P*

20

holz

trp. (sord.) *flg. ten. sax.* *ten.* *tutti*

25

holz

30

holz trp.

trp. *AAA* *mf* *ffz* *flg. sax.* *ten. sax. trmb. bar.* *mf* *ffz* *mf*

35

ten. 3. clar.
mf
horn
+trmb.
diminuendo
trp. dämpfer ab.

Walzertempo

40

holz
ten. bar. sax
45

50

55
rall.
rall.

1 a tempo

60

holz, flgh, ten, sax.
P
trp.

65 70

Musical score for measures 65-70. The score is written for a piano and a string quartet. The piano part features a melodic line with eighth and sixteenth notes, often beamed together. The string quartet provides a harmonic accompaniment with chords and moving lines. Measure 70 includes a dynamic marking of *mf*.

75 *trp.* 80

Musical score for measures 75-80. The score continues with the piano and string quartet. A trumpet part (*trp.*) is introduced in measure 78. The piano part has a dynamic marking of *f* in measure 78. Measure 80 includes a dynamic marking of *mf*.

85 *Folge* *Fine*

Musical score for measures 85-90. The score includes a section for woodwinds. A saxophone part (*flgh. sax.*) is introduced in measure 85. A woodwind part (*holz*) is introduced in measure 86. The section ends with a double bar line and the word *Fine*. The piano part has a dynamic marking of *f* in measure 85. The saxophone part has a dynamic marking of *mf* in measure 89. The woodwind part has a dynamic marking of *f* in measure 89.

90 95

Musical score for measures 90-95. The score continues with the piano and string quartet. A tenor saxophone part (*ten sax.*) is introduced in measure 92. The piano part has a dynamic marking of *mf* in measure 90. The tenor saxophone part has a dynamic marking of *mf* in measure 92. The string quartet has a dynamic marking of *glsp.* in measure 92.

piu mosso

135

tutti

140

poco meno

145 *clar. fl.*

rall. - - P

trp. trmb.

150

piu mosso

155

flgh, trp, ten, sax.

bassoon

1. *clar.*

2. *clar. fl.*

rall. - - mf

Ten. Bar. (1. x tacet)

(2. x ten) horn

rall. - - P - mf

165

Musical score for measures 170-175. The score consists of three staves. The top staff contains complex rhythmic patterns with many beamed notes. The middle staff has a more melodic line with some rests. The bottom staff contains dense chordal accompaniment. Measure numbers 170 and 175 are indicated at the top.

Musical score for measures 176-184. The score consists of three staves. A first ending bracket labeled '1.' spans measures 176-180, and a second ending bracket labeled '2.' spans measures 181-184. A vertical bar line is placed between measures 180 and 181. Annotations include 'ten (1. x)' and 'horn (trmb. clar)'.

Musical score for measures 185-194. The score consists of three staves. A circled '3' is in the top left corner. The time signature is 3/4. Measure numbers 185 and 190 are indicated. Annotations include 'holz (1. x tacet)' and 'flgh. ten. bdr. sax. trmb.'. The bottom staff has a dynamic marking 'p'.

Musical score for measures 195-200. The score consists of three staves. Measure numbers 195 and 200 are indicated. The bottom staff has a dynamic marking 'p'.

- 7 -

220

225

230

D.S. al Fine

CODA (rascher)

1. clar. flöte

flgh. trp. ten bar sax. 2. 3. clar.

horn trmb

horn trmb

flgh. trp. ten bar sax

D.S. al Fine

235

240

rit.

rit..

245

clar. fl. figh. ten. sax

Tempo I

250

trp. ^{trp. _{trp.}}

P

255

260

265

270

tuba, bar.

275

280

tuba, trmb.

285

cin.

drum.