



Jugendfreunde

Solo für 2 Flügelhörner

Allegro (ca 132 Viertel)

1. System of the score. Includes staves for Holz Sax, Flg, Trp, Ten, Horn Pos, Bar, and Tuba. Dynamics include *mf* and *f*. A *crescendo* marking is present.

2. System of the score, starting at measure 13. Features a **2. Solo - Flg** and **1. Solo - Flg**. Dynamics include *mf* and *ff*. A *markierung lesen* instruction is present.

3. System of the score, starting at measure 24. Includes a **FINE - Trio** section. Dynamics include *mf* and *f*.

4. System of the score, starting at measure 33. Includes a **1/2 Klar** part. Dynamics include *mf* and *f*. A *ppp* marking is present.

47

Holz Sax Flg Ten

Holz 8va

mf *mp*

60

2. D.S. al FINE

Trio

mf

D.S. al FINE

f

D.S. al FINE

mf *pp* *p*

Horn

D.S. al FINE

f *mp* *mf*

73

1/2. Klar

Ten 3. Klar

mp *mf* *f*

85

2.

Kadenz

f *mp* *cresc. e accel.* *f* *langsam beginnen* *accelerando*

tr *b₂* *p*

Andante jubiloso (ca 76 Viertel)

98

rall

mf

Flöte 1/2 Klar

Ten

Ten Bar

Horn Pos

Tuba

mf

106

Solo-Flg

crescendo

ff

Flg Trp

Ten Bar

Ten Bar

1/2 Klar

Ten Bar

Horn Pos

Tuba

crescendo

f

114

Holz

f

Horn Ten Bar

Flöte 1/2 Klar

tr

1/2 Klar

Ten Bar

Horn Pos

Tuba

f

mf

mp

Allegro molto (ca 142 Viertel)

123

mf

rit.

Klar

mf

Holz

Flg Sax

Triangel

crescendo

Horn

Ten Bar

Horn Pos

Tuba

mf

crescendo

135

Musical score for measures 135-145. The score includes parts for Ten Bar Sax, Ten, Holz, Trp and Tambourin, Horn Pos, and Ten. Dynamics include *mf* and *ff*.

146

Musical score for measures 146-157. The score includes parts for Ten Sax, Sandbecken, and Horn Pos. Dynamics include *ff* and *f*.

158

☼ CODA

Musical score for measures 158-168. The score includes parts for Trio D.S. al 0, Holz, Sax 1, Flg Sva, I. Trp, Horn, Bar Pos, and Tuba. Dynamics include *f* and *sf*.

169

Musical score for measures 169-178. The score includes parts for Holz and Ten. Dynamics include *sf*, *ff*, and *f*. Tempo markings include *Molto meno* and *a tempo*.