



Allegro (ca 132 Viertel)

1. System of the score, measures 1-12. Includes parts for Holz Sax, Flg, Trp, Ten, Horn Pos, Bar, and Tuba. Dynamics range from *mf* to *f*. A *crescendo* marking is present in the Tenor and Horn parts.

2. System of the score, measures 13-23. Features a solo section for the Flg (2. Solo - Flg) and Ten (1. Solo - Flg). Dynamics include *mf* and *ff*. A *markingstärker lassen* instruction is present for the Horn part.

3. System of the score, measures 24-32. Includes a section for the Tenor (Ten) and Horn parts. Dynamics range from *mf* to *f*. A *FINE - Trio* marking is present at the end of the system.

4. System of the score, measures 33-42. Includes parts for 1/2 Klar and Ten Bar. Dynamics range from *mf* to *f*. A *ppp* marking is present for the Horn Pos part.

47

Holz Sax Flg Ten

Holz 8va

60

2. D.S. al FINE

Trio

mf

D.S. al FINE

f

D.S. al FINE

mf

pp

p

Horn

D.S. al FINE

f

mp

mf

73

1/2 Klar

Ten 3. Klar

85

2.

Kadenz

f

mp

cresc. e accel.

f

langsam beginnen

accelerando

tr

b2

p

Andante jubiloso (ca 76 Viertel)

98

98

rall

mf

Flöte
1/2.Klar

Ten

Ten Bar

Horn Pos

Tuba

mf

99

100

101

102

103

104

105

98-105: Musical score for measures 98-105. The score is in 3/4 time and features a 'rall' marking. The music is marked *mf*. Instruments include Flöte, 1/2.Klar, Tenor Saxophone, Tenor Baritone, Horns, and Tuba. The score shows a melodic line in the upper staves and a rhythmic accompaniment in the lower staves.

106

106

crescendo

Solo-Flg

ff

mf

Flg Trp

Ten Bar

Ten Bar

1/2.Klar

Ten Bar

Horn Pos

Tuba

crescendo

f

crescendo

106-113: Musical score for measures 106-113. The score is in 3/4 time and features a 'Solo-Flg' marking. The music is marked *mf* and *ff*. Instruments include Flg Trp, Tenor Baritone, 1/2.Klar, Tenor Baritone, Horns, and Tuba. The score shows a melodic line in the upper staves and a rhythmic accompaniment in the lower staves.

114

114

f

Holz

Horn Ten Bar

Pos

Flöte
1/2.Klar

1/2.Klar

Ten Bar

mf

mf

mp

114-121: Musical score for measures 114-121. The score is in 3/4 time and features a 'Solo-Flg' marking. The music is marked *f*, *mf*, and *mp*. Instruments include Holz, Horn Ten Bar, Pos, Flöte, 1/2.Klar, 1/2.Klar, and Tenor Baritone. The score shows a melodic line in the upper staves and a rhythmic accompaniment in the lower staves.

Allegro molto (ca 142 Viertel)

123

123

mf

rit.

mf

Klar

Holz

Trp

Flg Sax

crescendo

Triangel

Ten Bar

Horn Pos

Horn

Tuba

mf

Tuba

crescendo

123-130: Musical score for measures 123-130. The score is in 3/4 time and features a 'rit.' marking. The music is marked *mf*. Instruments include Klar, Holz, Trp, Flg Sax, Triangel, Tenor Baritone, Horns, and Tuba. The score shows a melodic line in the upper staves and a rhythmic accompaniment in the lower staves.

135

Musical score for measures 135-145. The score is in 3/4 time and features a complex arrangement of instruments. The top staff is the vocal line, starting with a *mf* dynamic. The woodwinds include Tenor Baritone Saxophone, Tenor Saxophone, and Horns. The brass section includes Trumpet and Trombone. The percussion includes Tambourin and Snare Drum. The bass line is in the bottom staff. Dynamics range from *mf* to *ff*.

146

Musical score for measures 146-157. The score continues with the same instrumentation. The woodwinds include Tenor Saxophone and Horns. The brass section includes Trumpet and Trombone. The percussion includes Snare Drum. The bass line is in the bottom staff. Dynamics range from *ff* to *f*.

158

♩ CODA

Musical score for measures 158-168, marked as the CODA section. The score is in 3/4 time and features a complex arrangement of instruments. The top staff is the vocal line, starting with a *f* dynamic. The woodwinds include Saxophone 1 (Flute/Saxophone) and Trumpet. The brass section includes Horns and Trombone. The percussion includes Baritone and Tuba. The bass line is in the bottom staff. Dynamics range from *f* to *ff*.

169

Musical score for measures 169-178. The score continues with the same instrumentation. The woodwinds include Horns and Tenor Saxophone. The brass section includes Trumpet and Trombone. The percussion includes Snare Drum. The bass line is in the bottom staff. Dynamics range from *fp* to *ff*. The tempo marking *Molto meno* is present, followed by *a tempo*.