

Direktion in C

info:



# Im Schriitt - marrsch...

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## Marsch

Holz Flg Trp Sax  
Tenn Sax  
Horn Pos  
Bar Tuba

ohne Trp

*f* *mf*

+ Trp

*f*

Holz Trp Flg

Tenn Bar Sax Pos  
Horn  
Tuba

*ff* *ff*

Woodwind and Horns section, first system. The score is in 4/4 time with a key signature of two flats (B-flat and E-flat). The top staff is for Tenor Saxophone (Tenz) and Baritone Saxophone (Bar Sax), with dynamics *mf* and *pp*. The middle staff is for Horns (Horn), with dynamics *mf* and *pp*. The bottom staff is for Bass. The music features a melodic line in the Tenor Saxophone and Baritone Saxophone, supported by a rhythmic pattern in the Horns and Bass.

Woodwind and Horns section, second system. The score continues with the Tenor Saxophone (Tenz) and Baritone Saxophone (Bar Sax) in the top staff, and Horns (Horn) in the middle staff. Dynamics include *f* and *pp*. The music maintains the melodic and rhythmic themes established in the first system.

Woodwind and Horns section, third system. This system includes a Tuba part in the bottom staff. The Tenor Saxophone (Tenz) and Baritone Saxophone (Bar Sax) are in the top staff, and Horns (Horn) are in the middle staff. The system is divided into two sections: "Folge" (Follow) and "Fine" (End). Dynamics include *f* and *pp*. The music concludes with a final chord in the Tenor Saxophone and Baritone Saxophone.

First system of a piano score. It consists of a grand staff with three staves: a treble clef staff, a middle C-clef staff, and a bass clef staff. The music features complex chordal textures and melodic lines in the treble and bass, with the middle staff providing harmonic support. The key signature has two flats, and the time signature is 4/4.

Second system of a piano score, starting with a **TRIO** section. It includes first and second endings. The first ending is marked *D.C.al Fine*. The second ending is marked *mp*. A section of the score is marked *mf* and includes the instruction *2.mal + 1/2. Klar u. Tensax*. The system concludes with a *mf* dynamic marking.

Third system of a piano score, continuing the musical piece. It features a grand staff with treble, middle C, and bass clefs. The music continues with intricate chordal and melodic patterns, maintaining the complex texture established in the previous systems.

2.mal Fl. (Picc)

2.mal + 1/2. Klar u. Tensax

**TRIO**

D.C.al Fine

1.mal Ten Bar

*mf*

D.C.al Fine

*mp*

*mf*

*ff* *mf* *f* *Tutti*

The first system of the score consists of three systems of staves. The top staff is a single melodic line with a *ff* dynamic marking. The middle and bottom staves are grand piano staves. The middle staff has a *mf* dynamic marking at the beginning and a *f* dynamic marking later. The bottom staff has a *f* dynamic marking. The system concludes with the marking *Tutti*.

*Trp*

The second system of the score consists of three systems of staves. The top staff features a trumpet part with three *Trp* markings. The middle and bottom staves are grand piano staves. The bottom staff has a *chc* marking.

*Trp* *Holz* *1/2 Klar* *Ten Bar* *Violon* *mf*

The third system of the score consists of three systems of staves. The top staff features a trumpet part with two *Trp* markings, a woodwind part with *Holz* markings, and a section with *1/2 Klar*, *Ten Bar*, and *Violon* markings. The middle and bottom staves are grand piano staves. The bottom staff has a *mf* dynamic marking. The system concludes with a double bar line and a first ending bracket.