

Hab'n's a Idee ?

Polka schnell

J. 148

The musical score is arranged for a full orchestra and includes the following parts:

- Piccolo**: Solo part with dynamics *mf*, *f*, *p*.
- Flöte 1** and **Flöte 2**: Solo parts with dynamics *mf*, *f*, *p*.
- Oboe**: Solo part with dynamics *f*, *f*.
- Fagott**: Solo part with dynamics *p*, *f*, *p*, *f*, *p*.
- Klarinette in Es**: Solo part with dynamics *f*, *f*.
- 1. Klarinette B** and **2. Klarinette in B**: Solo parts with dynamics *mf*, *f*, *p*.
- 3. Klarinette in B**: Solo part with dynamics *p*, *f*, *p*, *f*, *p*.
- Bassklarinetten in B**: Solo parts with dynamics *p*, *f*, *p*, *f*, *p*.
- 1. Altsax Es** and **2. Altsax Es**: Solo parts with dynamics *p*, *f*, *p*, *f*.
- Tenorsax in B**: Solo part with dynamics *mf*, *p*, *f*, *p*, *f*, *p*.
- Baritonsax in Es**: Solo part with dynamics *p*, *f*, *p*, *f*, *p*.
- 1. Horn in F** and **2. Horn in F**: Solo parts with dynamics *mf*, *p*, *f*, *p*, *f*.
- 3. Horn in F** and **4. Horn in F**: Solo parts with dynamics *mf*, *p*, *f*, *p*, *f*.
- 1. Posaune in C** and **2. Posaune in C**: Solo parts with dynamics *p*, *f*, *p*, *f*.
- 3. Posaune in C**: Solo part with dynamics *p*, *f*, *p*, *f*.
- 1. Trompete in B** and **2. Trompete in B**: Solo parts with dynamics *f*, *f*.
- 3. Trompete in B**: Solo part with dynamics *f*, *f*.
- 1. Flügelhorn in B** and **2. Flügelhorn in B**: Solo parts with dynamics *mf*, *p*, *f*, *p*, *f*, *p*.
- 1. Tenorhorn in B**: Solo part with dynamics *mf*, *p*, *f*, *p*, *f*, *p*.
- Bariton in C**: Solo part with dynamics *f*, *f*.
- Tuba in C**: Solo part with dynamics *p*, *f*, *p*, *f*, *p*.
- Große Trommel**: Percussion part with dynamics *f*, *f*. Includes markings for *Beck* and *Troml*.
- Kleine Trommel**: Percussion part with dynamics *f*, *f*.
- Glsp Trianel Pauken**: Percussion part with dynamics *mf*. Includes marking for *Glsp*.

12 Picc
 Fl 1
 Fl 2
 12 Ob
 Fag
 12 Klar Es
 12 Klar 1B
 Klar 2B
 12 Klar 3B
 12 Bassklar
 12 Altsax 1
 Altsax 2
 12 Tensax
 12 Barisax
 12 Horn 1
 Horn 2
 12 Horn 3
 Horn 4
 12 Pos 1
 Pos 2
 12 Pos 3
 12 Trp 1
 Trp 2
 12 Trp 3
 12 1.Fligh
 2.Fligh
 12 1.Ten
 Bar
 12 Tuba
 12 gtr Trom Beck Troml Beck
 12 kl Trom
 12 Glsp Trgl Pk Pk

Musical score for a large orchestra, including instruments like Piccolo, Flutes, Oboe, Bassoon, Clarinets, Saxophones, Horns, Trumpets, Trombones, and Percussion. The score includes dynamic markings (e.g., *f*, *mf*) and rehearsal marks (1, 2).

25 Picc
25 Fl 1
25 Fl 2
25 Ob
25 Fag
25 Klar Es
25 Klar 1B
25 Klar 2B
25 Klar 3B
25 Bassklar
25 Altsax 1
25 Altsax 2
25 Tensax
25 Barisax
25 Horn 1
25 Horn 2
25 Horn 3
25 Horn 4
25 Pos 1
25 Pos 2
25 Pos 3
25 Trp 1
25 Trp 2
25 Trp 3
25 1.Flgh
25 2.Flgh
25 1.Ten
25 Bar
25 Tuba
25 gtr Trom
25 kl Trom
25 Glsp Trgl Pk

This page of a musical score is for a symphony orchestra. It features 24 staves, each representing a different instrument or section. The instruments listed on the left are: Picc, Fl 1, Fl 2, Ob, Fag, Klar Es, Klar 1B, Klar 2B, Klar 3B, Bassklar, Altsax 1, Altsax 2, Tensax, Barisax, Horn 1, Horn 2, Horn 3, Horn 4, Pos 1, Pos 2, Pos 3, Trp 1, Trp 2, Trp 3, 1. Flgh, 2. Flgh, 1. Ten, Bar, Tuba, gtr Trom, kl Trom, and Glsp Trgl Pk. The score is divided into two measures, with a first ending (1.) and a second ending (2.) indicated by brackets at the top. Dynamic markings such as *ff*, *mf*, *p*, and *f* are used throughout to indicate volume. The music is written in a key signature of one flat and a 4/4 time signature. The page number '4' is centered at the bottom.

TRIO:

Picc
 Fl 1
 Fl 2
 Ob
 Fag
 Klar Es
 Klar 1B
 Klar 2B
 Klar 3B
 Bassklar
 Altsax 1
 Altsax 2
 Tensax
 Barisax
 Horn 1
 Horn 2
 Horn 3
 Horn 4
 Pos 1
 Pos 2
 Pos 3
 Trp 1
 Trp 2
 Trp 3
 1.Fligh
 2.Fligh
 1.Ten
 Bar
 Tuba
 gtr Trom
 kl Trom
 Glsp Trgl Pk

5

64 Picc *mf* *mf* *mf*

64 Fl 1 *mf* *mf* *mf*

64 Fl 2 *mf* *mf* *mf*

64 Ob *mf* *mf* *mf*

64 Fag *mf* *mf* *mf*

64 Klar Es *mf* *mf* *mf*

64 Klar 1B *mf* *mf* *mf*

64 Klar 2B *mf* *mf* *mf*

64 Klar 3B *mf* *mf* *mf*

64 Bassklar *mf* *mf* *mf*

64 Altsax 1 *mf* *mf* *mf*

64 Altsax 2 *mf* *mf* *mf*

64 Tensax *mf* *mf* *mf*

64 Barisax *mf* *mf* *mf*

64 Horn 1 *mf* *mf* *mf*

64 Horn 2 *mf* *mf* *mf*

64 Horn 3 *mf* *mf* *mf*

64 Horn 4 *mf* *mf* *mf*

64 Pos 1 *mf* *mf* *mf*

64 Pos 2 *mf* *mf* *mf*

64 Pos 3 *mf* *mf* *mf*

64 Trp 1 *mf* *mf* *mf*

64 Trp 2 *mf* *mf* *mf*

64 Trp 3 *mf* *mf* *mf*

64 1.Flgh *mf* *mf* *mf*

64 2.Flgh *mf* *mf* *mf*

64 1.Ten *mf* *mf* *mf*

64 Bar *mf* *mf* *mf*

64 Tuba *mf* *mf* *mf*

64 gtr Trom *mf* *mf* *mf*

64 kl Trom *mf* *mf* *mf*

64 Glsp Trgl Pk *mf* *mf* *mf*

Glsp Triangel Glsp Triangel Glsp Triangel

mf *mf* *mf*

6

77

Picc *f* *ff*

F1 1
F1 2 *f* *ff*

Ob *f* *ff*

Fag *f* *ff*

Klar Es *f* *ff*

Klar 1B
Klar 2B *f* *ff*

Klar 3B *f* *ff*

Bassklar *f* *ff*

Altsax 1
Altsax 2 *f* *ff*

Tensax *f* *ff*

Barisax *f* *ff*

Horn 1
Horn 2 *f* *ff*

Horn 3
Horn 4 *f* *ff*

Pos 1
Pos 2 *f* *ff*

Pos 3 *f* *ff*

Trp 1
Trp 2 *f* *ff*

Trp 3 *f* *ff*

1.Flgh
2.Flgh *f* *ff*

1.Ten *f* *ff*

Bar *f* *ff*

Tuba *f* *ff*

gtr Trom *f* *ff*

kl Trom *f* *ff*

Glspl Trgl Pk *f* *ff*

7

90 Picc *ff* D.C. al $\text{\textcircled{O}}$ senza Rep. *f*

90 Fl 1 *ff* D.C. al $\text{\textcircled{O}}$ senza Rep. *f*

90 Fl 2 *ff* D.C. al $\text{\textcircled{O}}$ senza Rep. *f*

90 Ob *ff* D.C. al $\text{\textcircled{O}}$ senza Rep. *f*

90 Fag *ff* D.C. al $\text{\textcircled{O}}$ senza Rep. *f*

90 Klar Es *ff* D.C. al $\text{\textcircled{O}}$ senza Rep. *f*

90 Klar 1B *ff* D.C. al $\text{\textcircled{O}}$ senza Rep. *f*

90 Klar 2B *ff* D.C. al $\text{\textcircled{O}}$ senza Rep. *f*

90 Klar 3B *ff* D.C. al $\text{\textcircled{O}}$ senza Rep. *f*

90 Bassklar *ff* D.C. al $\text{\textcircled{O}}$ senza Rep. *f*

90 Altsax 1 *ff* D.C. al $\text{\textcircled{O}}$ senza Rep. *f*

90 Altsax 2 *ff* D.C. al $\text{\textcircled{O}}$ senza Rep. *f*

90 Tensax *ff* D.C. al $\text{\textcircled{O}}$ senza Rep. *f*

90 Barisax *ff* D.C. al $\text{\textcircled{O}}$ senza Rep. *f*

90 Horn 1 *ff* D.C. al $\text{\textcircled{O}}$ senza Rep. *f*

90 Horn 2 *ff* D.C. al $\text{\textcircled{O}}$ senza Rep. *f*

90 Horn 3 *ff* D.C. al $\text{\textcircled{O}}$ senza Rep. *f*

90 Horn 4 *ff* D.C. al $\text{\textcircled{O}}$ senza Rep. *f*

90 Pos 1 *ff* D.C. al $\text{\textcircled{O}}$ senza Rep. *f*

90 Pos 2 *ff* D.C. al $\text{\textcircled{O}}$ senza Rep. *f*

90 Pos 3 *ff* D.C. al $\text{\textcircled{O}}$ senza Rep. *f*

90 Trp 1 *ff* D.C. al $\text{\textcircled{O}}$ senza Rep. *f*

90 Trp 2 *ff* D.C. al $\text{\textcircled{O}}$ senza Rep. *f*

90 Trp 3 *ff* D.C. al $\text{\textcircled{O}}$ senza Rep. *f*

90 1.Flgh *ff* D.C. al $\text{\textcircled{O}}$ senza Rep. *f*

90 2.Flgh *ff* D.C. al $\text{\textcircled{O}}$ senza Rep. *f*

90 1.Ten *ff* D.C. al $\text{\textcircled{O}}$ senza Rep. *f*

90 Bar *ff* D.C. al $\text{\textcircled{O}}$ senza Rep. *f*

90 Tuba *ff* D.C. al $\text{\textcircled{O}}$ senza Rep. *f*

90 gtr Trom *ff* D.C. al $\text{\textcircled{O}}$ senza Rep. *f*

90 kl Trom *ff* D.C. al $\text{\textcircled{O}}$ senza Rep. *f*

90 Glsp Trgl Pk *ff* D.C. al $\text{\textcircled{O}}$ senza Rep. *f*