



Filip auf Tour

Solo für Bariton

Allegro ♩ = 120

meinem Bläserlehrer

Rozica Filip gewidmet

auch für Fagott/Trompete

rubato ♩ = ca 82

Picc.

1. Klar

2. Klar

SOLO rubato

SOLO BARITON

Tuba Fag Bassklar

Horn

9

16

A

Holz

Trp

Ten Bar

Tensax

+Pos

+Altsax

+Barsax

23

Flöte

1. Flöte

Oboe

Trp

Flg

Altsax

Tensax

fz *mf* *f* *fp* *fz* *mp*

31

Holz

Flöte

Trp Flg

Altsax

Ten

Tensax

Horn

mf *fz* *fz* *fz* *fz* *mf* *fz*

39

B Andante $\text{♩} = 68$

1. Flöte

Klar

Ten Bar

Horn

Tuba

Bassklar

f *mf* *mp* *mp* *mf* *mp*

47

47

47

47

47

47

51

C *piu mosso* $\text{♩} = 74$

51

51

51

51

51

Horn
Pos
Tuba
Fag *mf*

55

55

55

55

55

55

Ten

60

65

a tempo ♩ = 68

rallentando

Holz

f Flgh 1^o p Altsax

f Ten Bar Tensax Pos

Horn

f Tuba Fag

f Barsax Bassklar

70

75 **poco meno** $\text{♩} = 64$ **D** **Allegro leggiero** $\text{♩} = 120$

Flöte *mp*

1. Klar *mp*

2. Klar *mf*

3. Klar Bassklar *mp*

Klar *mf*

Trp *sordino* *mf*

(Horn) *mp*

Tuba Bassklar *mf*

f

81

89

Holz *f*

+Flügel
Sax *f*

Trp senza sord. *f*

Ten Tensax *f*

Ten Bar *mf*

Horn *mf*

Horn Pos *mf*

Tuba Bar Fag
Bassax Bassklar *f*

97

Klar
mp

Ten
mp

Horn Pos Sax
mf

mf

p

106

f *accel.* **E** Allegro molto $\text{♩} = 126$ *mf* Picc.

Trp
accel.

accel.

f

Horn Pos Sax
mf

Tuba Fag
mf

114

mf

122

F

Picc.

131

139

Flôte

Musical score system 1, measures 48-55. Features a complex melodic line with triplets, sixteenth-note runs, and dynamic markings *p* and *f*.

48

48

48

48

48

48

48

Presto ♩ 168

Musical score system 2, measures 56-63. Features a complex melodic line with triplets and sixteenth-note runs, and dynamic markings *f* and *ff*.

56

56

56

56

56

56

56

Musical score system 3, measures 64-71. Features chordal accompaniment and melodic lines with dynamic markings *ff*.

64

64

64

64

64

64

64

64

64