

Direction in B



Festchor

Bruno Sulzbacher

*moderato*  
Tutti o. horn  
5

*f* *ff* *f*

+Horn  
Bass  
bar. trmb.

Detailed description: This system contains the first five measures of the score. It features a treble clef staff with a key signature of one flat and a common time signature. The music is marked 'moderato' and includes dynamic markings of *f* and *ff*. Instrumentation includes 'Tutti o. horn' and 'Bass bar. trmb.'. A yellow speech bubble icon is positioned above the staff. The number '5' is written above the final measure.

*andante*  
10

*mf* *mf*

1. flgh. ten.  
sax. horn.  
trmb.  
bass

Detailed description: This system contains measures 6 through 10. The tempo is marked 'andante'. The music is primarily marked *mf*. Instrumentation includes '1. flgh. ten.', 'sax. horn.', 'trmb.', and 'bass'. The number '10' is written above the first measure.

15

*f* *f*

trp. Holz. flgh. ten. sax.  
horn. trmb. bass  
holz.

Detailed description: This system contains measures 11 through 15. The music is marked *f*. Instrumentation includes 'trp. Holz.', 'flgh. ten. sax.', 'horn.', 'trmb.', 'bass', and 'holz.'. The number '15' is written above the first measure.

20 *holz*

*trp 3*

*rall.*

25 *a tempo*

*holz flg ten sax*

*trp. holt*

*P*

*horn trmb. Bass*

30

*s.dr.*

*bar. fog. bass.*

*mf*

35

holz

trp.

mf ten. sax.  
horn

trmb.

mf bass

holz

trp. High

trmb.

scr.

40

trp.

3

holz

trgib.

mf

bass

3

4

3

ff rit.

mf