



# Erinnerungen

## Walzer

$\text{♩} = 176$

Musical score for measures 1-6. The score includes staves for Ten Bar Horn Tensax, Tuba Fag Pos Bassklar, and Pauke. The Ten Bar Horn Tensax part starts with a melodic line marked *mp*. The Tuba Fag Pos Bassklar part provides a harmonic accompaniment, also marked *mp*. The Pauke part has a simple rhythmic pattern, also marked *mp*.

Musical score for measures 7-13. This section continues the melodic and harmonic themes established in the first system. The Ten Bar Horn Tensax part continues its melodic line, while the Tuba Fag Pos Bassklar and Pauke parts maintain their accompaniment.

Musical score for measures 14-18. This section introduces new instruments: Holz (marked *mf*), Flgh Trp Altsax (marked *mf*), Ten Bar Tensax (marked *mf*), Horn Pos (marked *mf*), kl Trom (marked *mf*), and Glsp (marked *mp*). The Holz part plays a melodic line, while the other instruments provide accompaniment. The Flgh Trp Altsax part has a melodic line. The Ten Bar Tensax part has a melodic line. The Horn Pos part has a melodic line. The kl Trom part has a melodic line. The Glsp part has a melodic line.

22

22

22

22

22

30

Flöte Es-Klar

Klar

Flg Trp Altsax

Ten Bar Tensax

Pos

30

30

30

30

30

37

Bar

Horn Pos

*mf*

*mf*

37

37

37

37

37

43 *f* *tr* *f* Flöte Klar Ten Bar Altsax Tensax

50 *p* *molto rit.* + Flgh + Bar

56 **A** *meno mosso* ♩ = 150 Klar Piccolo *tr* *mf* Trp Oboe Ten Bar Pos *mf*

62

62

62

62

62

62

Ten Bar Pos

Horn

+ 3.Pos

*mf*

*mp*

68

68

68

68

68

68

Flöte Klar

*mf*

Flgh

*mf*

7 Pos Ten Bar Fag Tensax Barsax

74

74

74

74

74

74

Flöte Klar

*f*

*mp*

Ten Bar

*mp*

Horn

*f*

*mp*

79

79

79

79

79

79

*mf*

*mf*

*mf*

*mf*

*mf*

*f*

+Flgh

+Trp

+Pos  
+Alt/Tensx

85

85

85

85

85

85

**B** = 180

*f* Holz Sax

Flgh Trp Ten

+Pos

Horn

Pos

+Bar

*f*

*f*

*f*

*f*

*f*

91

91

91

91

91

91

91

91

91

91

91

*mf*

Flgh Altsax

Ten Bar Tensax

Horn

*mf*

*mp*

Musical score for measures 97-103. The score is written for five staves: Treble Clef (top), Treble Clef (middle), Bass Clef (bottom), and two additional staves (likely for percussion or other instruments). The key signature is three flats (B-flat, E-flat, A-flat). Measure 97 is marked with a '97' on the left. The music features complex rhythmic patterns and melodic lines in the upper staves, with a steady bass line in the lower staves.

Musical score for measures 104-110. The score is written for five staves. The key signature is three flats. Measure 104 is marked with a '104' on the left. The music features complex rhythmic patterns and melodic lines in the upper staves, with a steady bass line in the lower staves. Annotations include 'Flöte Klar Altsax' at the top right, '+Trp' above the second staff, 'Ten Bar Tenasax' above the third staff, and '+Pos' above the fourth staff. Dynamic markings include 'f' (forte) and 'mf' (mezzo-forte).

Musical score for measures 111-117. The score is written for five staves. The key signature is three flats. Measure 111 is marked with a '111' on the left. The music features complex rhythmic patterns and melodic lines in the upper staves, with a steady bass line in the lower staves. Annotations include 'Ten Bar Pos Tensax' above the third staff.

117

117 *mf*

117 *f*

117 *mf*

117 *mf*

117 *mf*

117 *mf*

123

123

Ten  
Bar  
Pos | Ten/Barsax

123 *f*

123 *mf*

123 *f*

123 *mf*

123 *mf*

130

**C**

Klar

Piccolo

*mp*

130 *mp*

Flech Ten

Bar Fag

130 *mp*

Horn Pos Bar

Tuba Bassklar

130 *mp*

130

130

136

136

136

141

141

Klar Altsax

*mf*

Trp

*mf*

141

141

147

147

Flöte

*mf*

1. Flg

1. Flg

*mf*

147

147



153

153

153

153

153

153

Flg Trp

Ten Bar Tensax

+Pos

160

160

160

160

160

160

167

**D** *meno mosso* ♩ = 145

167

167

167

167

167

167

Ten Bar

*mp*

Horn Pos

Tuba

Fag

*mp*

Holz

*mp*

1. Klar

Trp *mf*

Pos 1/2 (Bar) *mf*

Pauke *mf*

Holz

+Flgh Alt/Tensax *f*

Ten Bar Barsax *f*

Pos *mf*

Horn *f*

Horn Pos *f*

**Flöte Klar Oboe**

**piu mosso = 160**

192 *mp* *f*

192 Bar *mp* *f* Ten Bar Sax *mf*

192 Pos *mp* *f* Pos *mf*

192 Bar Fag Tuba Bassklar *mp* *f* Tuba Fag B.Klar *mf*

192 Glsp *mp* *f*

199  $\text{♩} = 176$  Holz *mf* *f* Sax Klar *mf* **E**

199 Flg Trp *mf* *f* Flg Trp *mf* Ten *f* Ten *mf*

199 +Horn *f* Horn *mf*

199 +Bar *mf* *mf*

206

206

206

206

206

Musical score for measures 214-218. The score is in 2/4 time with a key signature of one flat. It features five staves: two treble clefs, two bass clefs, and a grand staff. The first two staves are for the trumpet section, with the second staff including parts for Tenor Baritone, Tenor/Saxophone, and Trombone. The third staff is for the bass section. The fourth and fifth staves are for the piano. Dynamics include *f* and *sf*. Performance markings include **+Trp**, **Ten Bar**, **Ten/Barsax**, and **+Pos**.

Musical score for measures 222-226. The score is in 2/4 time with a key signature of one flat. It features five staves: two treble clefs, two bass clefs, and a grand staff. The first two staves are for the trumpet section, with the second staff including parts for Flugelhorn and Trumpet. The third staff is for the bass section. The fourth and fifth staves are for the piano. Dynamics include *ff*. Performance markings include **Holz** and **Flg Trp**.

Musical score for measures 229-233. The score is in 2/4 time with a key signature of one flat. It features five staves: two treble clefs, two bass clefs, and a grand staff. The first two staves are for the trumpet section, with the second staff including parts for Flugelhorn and Tenor. The third staff is for the bass section, including Horn, Trombone, and Saxophone. The fourth and fifth staves are for the piano. Dynamics include *mf* and *f*. Performance markings include **Mäßig ♩ = 94**, **Ten Bar**, **Flgh Ten**, **Tensax**, **Horn**, **Pos**, **Fag**, **Tuba**, **Barsax**, and **Bar**.