

Ein Fluß erzählt

(Fantasie über die Steyr)

Direktion in B

von Bruno Sulzbacher

Spieldauer ca. 9'10"



Allegretto "an der Quelle" ♩ = 112

3 Klar 5 2 Klar

First system of the score, measures 1-10. It features a treble clef with a 2/4 time signature. The music is marked *p*. Above the staff, there are markings for "3 Klar", "5", and "2 Klar".

Es Klar
10 1 Klar 15

Second system of the score, measures 11-20. It features a treble clef with a 2/4 time signature. The music is marked *p*. Above the staff, there are markings for "Es Klar", "10", "1 Klar", and "15". Below the staff, there is a bracketed section labeled "Vogelzwitscher od. fröh.".

20
Horn
Horn

Third system of the score, measures 21-30. It features a treble clef with a 2/4 time signature. The music is marked *p*. Above the staff, there is a marking for "20". Below the staff, there are markings for "Horn" and "Horn".

25 30 "im Stodertal" ♩ = 96

Fourth system of the score, measures 31-40. It features a treble clef with a 2/4 time signature. The music is marked *p*. Above the staff, there are markings for "25", "30", and "im Stodertal" ♩ = 96. Below the staff, there are markings for "p" and "p".

Musical score for measures 35-45. The score is written for three staves: Violin I (top), Violin II (middle), and Piano (bottom). Measure numbers 35, 40, and 45 are indicated above the staves. The music features complex rhythmic patterns with many sixteenth and thirty-second notes, and dynamic markings such as *p* and *f*.

Allegro "Wasserfall Strumbing"
 • 132 Holz-7en

Musical score for measures 50-60. The score is written for three staves: Violin I (top), Violin II (middle), and Piano (bottom). Measure numbers 50, 55, and 60 are indicated above the staves. The music is more rhythmic and includes dynamic markings such as *f*, *p*, and *mf*. The title "Wasserfall Strumbing" and the tempo "Allegro" are written above the first staff.

65

75

meno *a tempo*

♩ = 52

80

rall. *p* *ff* *rall.*

meno ♩ = 52 "Bootsfahrt auf dem Klausner See"

85 Clar

90

p *pp* *pp* Bässe Fog.

Alch. col. See

95

100 *a tempo*
Fl. 1/Clar.

105

rall. . . .

110

115

poco a poco rit

Andante maestoso "Schloß Klaus grüßt herab"

120 *♩ = 92* H-Fl.

125

130

morendo

Tutti

sub p

135 Presto "Seydurchbruch"
 Fl. Clar. $\text{♩} = 168$
 (Stimmen auf teilen)
 (Stimmen teilen)
 rit. $\text{♩} = 168$

140 145

150 155

Walzertempo "das Tal weitet sich"
 160 Holz. $\text{♩} = 56$ 165

170 175 180 *atempo*

185 190 Polkatempo "Begegnung mit
92

roll

der Steyrtalbahn "

195 200

205 210

215

220

f *mf* *f* *p* *f* *p* *f*

rall...

a tempo
Hitz

225

poco meno

230

poco meno

Tambourin

Hm. Sax. Bariton

Tromboni

Bässe, Barit.

235

240

a tempo
M.F.

poco a poco rall

poco a poco rall...

p

p Bass. Bar.

245

250

rall. molto.

dim *rall e...*

