

Drei Klangbilder

Direktion in C

Beschreibung:



Musikerwallfahrt

Bruno Sulzbacher

Anmarsch

Andante sostenuto $\text{♩} = \text{ca } 86$ die einzelnen Gruppen treffen sich nach und nach

Trp

Ten. Horn 1/3, Tensax.

Flg 1/2, Altsax

Bar. Horn 2/4, Barsax.Bassklar.

8

Holz

Tuba Fag.

mf

sie machen sich gemeinsam
auf den Weg ...

13

A Flöte Holz

Trp. Flg. Sax.

Ten. Tensax

Hom Pos

Tuba Fag Barsax

in B. Pauken

f

18

23

28

33

Holz

B Holz

mf
Flg Trp Ten

Trp

f
Flg Trp Ten SakBar
Altsax
mf
Horn
Pos.

Horn Pos

mf
mf

mf

39

Trp₃Ten
Bar

48

ein Gewitter kündigt sich an . . .

Ten
Bar
Tensax

54

Piu mosso ♩ = ca 96 es stürmt und gewittert . . .

Musical score for orchestra and brass band, page 59, measures 5-6. The score includes parts for Flute (Flg), Trombones (Tbn Bar), Saxophone (Sax), Tuba (Tuba Fag), and Bassoon (Stb). The instrumentation is as follows:

- Flute (Flg) plays eighth-note chords.
- Trombones (Tbn Bar) play eighth-note chords.
- Saxophone (Sax) plays eighth-note chords.
- Tuba (Tuba Fag) plays eighth-note chords.
- Bassoon (Stb) plays eighth-note chords.

Dynamic markings include *ff*, *ff*, *ff*, and *mf*. Articulation marks like *v* and *3* are present. Measure 6 begins with a bassoon solo followed by a tutti section.

59

A detailed musical score page showing two measures of music. The top staff features a treble clef, a key signature of one sharp, and a common time signature. It contains six staves of music, with the first three staves being woodwind parts (Flute, Clarinet, Bassoon) and the last three being brass parts (Trumpet, Trombone, Tuba). The middle staff has a bass clef, a key signature of one flat, and a common time signature. It contains four staves: two woodwind parts (Oboe, Bassoon) and two brass parts (Trombone, Tuba). The bottom staff has a bass clef, a key signature of one flat, and a common time signature. It contains two staves: Double Bass and Organ. The score includes dynamic markings such as ff , mf , and f , and performance instructions like "V." and "3". Measure 11 ends with a fermata over the woodwind parts. Measure 12 begins with a forte dynamic (ff) and ends with a decrescendo dynamic ($\text{f} \rightarrow \text{ff}$). The organ part in measure 12 includes a sustained note instruction "Sust." and a dynamic marking "mf".

64

Musical score for orchestra and strings, page 10, measures 11-16. The score includes parts for Violin I, Violin II, Viola, Cello, Double Bass, Trombones, Bassoon, Clarinet, Flute, Oboe, and Sib. The key signature changes between measures, and dynamic markings like v. , f , and mf are present. Measure 11 starts with a forte dynamic. Measures 12-13 show a transition with various dynamics and articulations. Measure 14 begins with a bassoon solo. Measure 15 features a prominent double bass line. Measure 16 concludes with a final dynamic marking.

70

es beruhigt sich wieder ...

Meno mosso $\text{♩} = \text{ca } 78$ eine Rast ...

Klar 1

Oboe

Musical score for measures 70-71. The score includes parts for Klar (Clarinet), Oboe, Tenor (Tenor), Bassklar (Bass Clarinet), Horn, Tuba/Bassoon, Flugelhorn (Flg 2), and Bassdrum (Bass). Measure 70 starts with a dynamic *mp*. Measures 71-72 show various dynamics including *rallentando*, *mp*, *mf*, and *rall.* The bass drum part is prominent in measure 71.

... wird eingelegt ...

79

C Adagio $\text{♩} = \text{ca } 72$ die Arie "Klingende Heimat" wird angestimmt
(2 Bläser)

Musical score for measures 79-80. The score includes parts for Flute (Fl.), Flugelhorn (Flg 1), Trompete (Tr), Tenor (Ten), Bassoon (Bass), and Bassdrum (Bass). Measure 79 starts with a dynamic *p*. Measures 80-81 show various dynamics including *tr*, *mp*, and *mf*. The bassoon part is highlighted with red markings in measure 80.

88

Musical score for measures 88-89. The score includes parts for Tenor (Ten) and Bass (Bass). Measure 88 starts with a dynamic *+*. Measures 89-90 show various dynamics including *+ Ten (Solo)* and *mf*. The tenor part is highlighted with red markings in measure 89.

98

un poco piu mosso

Holz
f Sax
f Ten (1.mal tacet)
f Bassklar
mp Klar 1/2
mp Horn
mp Sax 2.Tuba a1

104

Tempo I $\text{♩} = 72$ weitere musizieren mit . .

tr ~~~
Fig. Trp Ten
mf
Bar Pos
mf
Tuba

111

120

D*alle zusammen musizieren ..*

Holz
Flöte *tr.*
Flg Trp Sax Hom
Ten Tensax Bassklar
Pos
Bar Fag Bassklar
Tuba Fag *mf*

127

Klar 1

Klar 2

Bar Sax Fag Bassklar

132

rall.
rall.
rall.
mf

139

E**Andante sostenuto** $\text{♩} = \text{ca } 86$ *das letzte Wegstück*

Klar 2/3

Musical score for page 139. The score includes parts for Klar 2/3, Flöte Klar 1 Klar Es, Trompete, Horn Pos, Tuba, Fag, Barsax, and Bar. The key signature is B-flat major (two flats), and the time signature is 2/3. The tempo is indicated as Andante sostenuto with a note value of $\text{♩} = \text{ca } 86$. The dynamic is *mf*. The vocal line includes the lyrics *das letzte Wegstück*

148

etwas

Musical score for page 148. The score includes parts for Ten Bar, Tensax, Trompete, and Bassoon. The key signature is B-flat major (two flats), and the time signature is 4/4. The dynamic is *f*. The vocal line includes the lyrics *das Ziel ist in Sicht etwas*.

155

breiter*da kommt Freude auf**das Ziel ist erreicht*

Musical score for page 155. The score includes parts for Trp, Holz Flg, Ten Bar, Pos, Sax, Trompete, and Bassoon. The key signature is B-flat major (two flats), and the time signature is 4/4. The dynamics include *ff*, *ff*, *ff*, and *rallentando*. The vocal line includes the lyrics *da kommt Freude auf das Ziel ist erreicht*

Larghetto $\text{♩} = \text{ca } 64$

Beschreibung:



Andacht



Ten Horn 1 Pos
mp
Horn Pos Bar

Tuba Horn 4
mp
Tuba Horn 4

mp
Triangel
3/4

Triangel
3/4

This section consists of two systems of musical notation. The first system (measures 1-4) features tenor horn (1st position), horn (position bar), tuba (4th position), and triangle. The second system (measures 5-8) continues with the same instruments. Measure 9 begins a new section with woodwind entries.

13

A Holz
mf
Flg Ten Sax Horn Pos
mf
Tuba Fag Barsax
mf

Measure 13 starts with woodwind entries. The first part (labeled A) includes flute (Tenor Saxophone/Horn position), bassoon, and tuba (Bassoon/Bass Saxophone). The second part (labeled B) includes flute (Tenor Saxophone), bassoon, alto saxophone, tenor saxophone, and glissando (Glsp).

22

B Holz
Trp
Altsax
Tensax
Glp
+ Horn
mf

Measure 22 continues with woodwind entries. The first part (labeled B) includes flute (Tenor Saxophone), trumpet, alto saxophone, tenor saxophone, and glissando (Glsp). The second part includes flute (Tenor Saxophone), trumpet, alto saxophone, tenor saxophone, and horn (+ Horn).

Musical score for orchestra and band, page 29, measures 1-4. The score includes parts for Sax Ten Bar Horn, Flöte, Holz, 3.Klar, Pos Fag Bassklar Barsax, Flg Ten Sax Horn, Flg Sax, Tuba, Tuba Fag Pos 3, Ten Bar Sax, and Triangel. Dynamics and performance instructions like 'rallentando' are included.

36

C Holz

Flg Trp Ten Horn Sax Pos

Tuba Bassklar Baritsax

Ten

45

Lento
Klar Sax Horn

ff rallentando

ff rallentando

ff rallentando

mf ff f Pauken

mp Bar Tuba Pos

mp Glsp

Beschreibung: 120 Sammelruf

Heimfahrt

Allegro ♩ = 12

20 Sammelruf. . .

1

Klar 1-3

Flg 1, Trp 1/2, Altsax 1 + Flg 2, Trp 3, Altsax 2

mf

Tensax Pos 2

Ten, Pos 1, Bassklar

mf

Bar, Pos 3, Fag, Barsak

mf

7

A musical score page featuring five staves. The top staff is for the strings (Violin I, Violin II, Viola, Cello), the second staff is for the woodwinds (Oboe, Clarinet, Bassoon), the third staff is for the brass (Trombone, Horn), the fourth staff is for the piano (right hand), and the bottom staff is for the piano (left hand). The music consists of ten measures of dense, rhythmic patterns primarily in eighth and sixteenth notes.

12

A ⌂ = 120 Abfahrt

Holz

S = 120 Adagio

Holz
mf
Fig Sax Ten Bar

Bar, Fag, Barsax
Horn Pos
mf
mp
Glp

Musical score for orchestra and woodwind quintet, page 19, measures 1-10. The score includes parts for Flute, Clarinet, Bassoon, Trombone, and Saxophone. The vocal part continues with "I am the vine, you are the branches," and the instrumental parts provide harmonic support. Measure 10 concludes with a forte dynamic.

41

B Holz

48

55

62

Musical score for orchestra and woodwind section. The score consists of five staves. The top two staves are for woodwinds (Flute, Clarinet, Bassoon) and the bottom three are for brass (Trumpet, Trombone, Tuba). The score includes dynamic markings such as *f*, *Trp Sax*, *Pos*, and *Holz*. The bassoon part features a prominent eighth-note pattern.

69

Musical score for orchestra and woodwind section. The score consists of five staves. The top two staves are for woodwinds (Flute, Clarinet) and the bottom three are for brass (Trumpet, Trombone, Tuba). The score includes dynamic markings such as *+ Flg*, *Ten*, and *v*. The bassoon part has a sustained note.

77

Musical score for orchestra and woodwind section. The score consists of five staves. The top two staves are for woodwinds (Flute, Clarinet) and the bottom three are for brass (Trumpet, Trombone, Tuba). The score includes dynamic markings such as *C*, *Holz*, *ff*, *Trp Sax*, *ff*, *Ten Bar Sax*, *ff*, *ff*, *ff*, and *f*. The bassoon part has a sustained note.

84

Ten Bar Sax

Trp

Trp

Trp

91

Holz

Trp Pos

Tenor Bassklar Fag

Klar Flg Ten Bar

Trp

99

Flöte

Horn Pos

Bar Bassax Fag

Flg Trp Sax

Holz

106

Musical score for orchestra and woodwind quintet. The score consists of five systems of music. The top system features woodwind quintet parts: Flöte, Klar, Fig, Sax, and Ten. The middle system features brass parts: Bar, Fag, Bassklar, and Baritsax. The bottom system features bassoon and double bass parts.

112

Musical score for orchestra and woodwind quintet. The score consists of five systems of music. The top system features woodwind quintet parts: Flöte, Klar, Fig, Sax, and Ten. The middle system features brass parts: Bar, Fag, Bassklar, and Baritsax. The bottom system features bassoon and double bass parts.

119

Musical score for orchestra and woodwind quintet. The score consists of five systems of music. The top system features woodwind quintet parts: Flöte, Trp, Pos, Ten, Tensax, and Horn Pos. The middle system features brass parts: Bar, Fag, Bassklar, and Baritsax. The bottom system features bassoon and double bass parts.