



Christophorus

Konzertouverture

Andante (ca 76) meno mosso a tempo meno mosso *Reprobus trifft auf den Eremiten*

10 Bar Fag
1/2.Klar
Flgh Sax
Ten Sax
2.Tuba
Bar Sax
Horn Pos

mf *f*

ritardando

7 *1. Trp Solo 1. Klar Solo* **Andante (ca 72)** *Reprobus trägt Menschen durch den Fluss*

1. Trp Solo 1. Klar Solo

Andante (ca 72) *Reprobus trägt Menschen durch den Fluss*

Bar. 1.Tuba, Fag.
Horn
Tuba

f *mp*

16 *heute ist es das Jsuskind,*
1.Flöte (1.Flg)

Trp sordino
3.Klar 2.Klar 1.Klar
1.Flöte (1.Flg)

mf *mp*

24

1/2 Flöte (Flg)

Trp

Ten (Oboe)

mf

30

Klar Flg Altsax

Flöte

Ten Bar Sax Fag

+ Pos

+ 2. Tuba

mf

Pk

mf

36

Trp

Flg

Holz

Ten

Horn

2. Bass

Glsp

f

mf

f

43

+ Altsax
 + Tenorsax
 poco a poco rallentando
 poco a poco rallentando
 poco a poco rallentando
 Holz
 Trp sordino
 Pos Horn
 Beck
 mf \rightarrow f

ständig allmählich langsamer werden

50

1/2.Fig Altsax
 Ten BarSax
 mf

(quasi 4 / 8)

58

Holz
 Trp offen
 ff
 molto rit.
 Ten Pos
 molto rit.
 ff Bar Pos
 ff
 molto rit.
 molto rit.
 molto rit.

Andante (ca 68) das Jesukind teilt sich Reprobis mit . . .

65

1/2. Flöte
mp (Flg)

1/2. Klar
mp

1. Klar
tr

Ten
mp

Flg Ten Horn
mf

2. Tuba
ff

2. Tuba
mp

Bar 3. Horn + Pos
mf

Glspl
mp

ritardando

ritardando

ritardando

ritardando

74

Flöte

Andante religioso (ca 80) *Reprobis wird getauft*

1. Flg
mf

Ten Bar
mf

Horn
mf

Ten
mf

Bar
mf

2. Bass
mf

2. Flg
mf

Triangel
mf

83

Klar Flöte
mf

Triangel

Triangel

94

Flöte 8va

Flöte

meno mosso

Trp

Klar

rallentando

mp

rallentando

rallentando

Allegro molto (ca 152 - 160) Christophorus erduldet Folterungen

102

Trp (offen)

Holz Fig Ten 1. Altsax

ritardando

mp

mf

mp

mp

mp

ritardando

Pos Horn

mf

mf

ritardando

Glspx

mp

ritardando

109

Holz

Fig Trp Sax

Ten

Pos

Bar Tuba Fag

mp

+ Trp

f

115

Musical score for measures 115-120. The score is in 3/4 time and features a complex rhythmic pattern with many sixteenth notes. The instrumentation includes:

- Woodwinds: Trp (Trumpet), Fig (Flute), Sax (Saxophone)
- Brass: Ten (Tenor), Bar (Baritone), Pos (Positone), Sax (Saxophone), Fag (Bassoon)
- Percussion: Tuba

Measures 115-116 show a *crescendo* leading to a *ff* (fortissimo) dynamic in measure 117. The music continues with various dynamics and articulations throughout the section.

121

Musical score for measures 121-126. The score is in 3/4 time and features a complex rhythmic pattern with many sixteenth notes. The instrumentation includes:

- Woodwinds: Holz (Woodwinds), Fig (Flute), Altsax (Alto Saxophone)
- Brass: Trp (Trumpet), Ten (Tenor), Sax (Saxophone), Horn (Horn), Tub (Tuba), Pos (Positone)
- Percussion: Bar (Baritone), Tuba, Fag (Bassoon)

Measures 121-122 show a *crescendo* leading to a *sfz* (sforzando) dynamic in measure 123. The music continues with various dynamics and articulations throughout the section.

128

Musical score for measures 128-133. The score is in 3/4 time and features a complex rhythmic pattern with many sixteenth notes. The instrumentation includes:

- Woodwinds: Pos (Positone)
- Brass: Ten (Tenor), Bar (Baritone), Tuba
- Percussion: Beckenwirbel (Cymbal swirl)

Measures 128-129 show a *crescendo* leading to a *ff* (fortissimo) dynamic in measure 130. The music continues with various dynamics and articulations throughout the section.

rubato (lunga) Enthauptung

Christophorus stürzt zu Boden

134

Musical score for Christophorus stürzt zu Boden. The score is in 4/4 time and features a variety of instruments. The top staff shows a woodwind section with Piccolo (Picc.) and Trill (tr) markings, and a vocal line with the text "Stille.....". The Ten Horn Bassklar Tenorsax and Bar Eng Tuba parts are marked with a forte (ff) dynamic. The Beckenwirbel part is marked with a forte (fz) dynamic. The Beck.ausklängen lassen part is marked with a mezzo-forte (mf) dynamic. The Gong part is marked with a forte (fz) dynamic. The score includes dynamic markings such as ff, fz, and mp, and includes a 3-measure rest for the Beckenwirbel part.

141

Adagio (ca 66) Trauergedanken

Musical score for Adagio (ca 66) Trauergedanken. The score is in 4/4 time and features a variety of instruments. The Ten Bar part is marked with a mezzo-forte (mf) dynamic. The Horn Pos and 2.Tuba parts are marked with a mezzo-forte (mf) dynamic. The score includes dynamic markings such as mf and includes a 3-measure rest for the Ten Bar part.

Adagio (ca 68) Melodie des Schutzheiligen Christophorus

147

Musical score for Adagio (ca 68) Melodie des Schutzheiligen Christophorus. The score is in 4/4 time and features a variety of instruments. The Flöte part is marked with a forte (f) dynamic. The Klar part is marked with a mezzo-forte (mf) dynamic. The Flg part is marked with a forte (f) dynamic. The Horn Pos and Ten Bar parts are marked with a mezzo-forte (mf) dynamic. The Bar part is marked with a mezzo-forte (mf) dynamic. The 1.Trp part is marked with a mezzo-forte (mf) dynamic. The Glsp part is marked with a mezzo-forte (mf) dynamic. The score includes dynamic markings such as f, mf, and rall., and includes a 3-measure rest for the Flg part.

153

+ Klar
 + Sax
 Trp
 Ten Bar
 + Sax
 Ten Bar
 Flg
 2. Tuba
mp
mf

160

Holz Flg Trp Sax
 Ten
 Horn Pos
 Bar Tuba
mf *accel.*
f
ff *ritardando*
mf *f*
mf *accel.*
f *ritardando*
mf *f*
mf *ritardando*
ritardando
meno mosso

165

a tempo
 Flöte
 Flg
 Ten
 Bar Tuba
mp
mp
mp
mp
rall.
rall.
rall.
Adagio (ca 68)
 Trp
 Pos
 Pos
ff
ff
ff
Presto (ca 176)
ff
ff
ff
ff