

Am häuslichen Herd

Konzertouverture

Adagio $\text{♩} = 68$

Flöte Klar

1.Horn (Ten / Sax)

p

mf

Measures 1-4: Flute and Clarinet play chords, Horn plays a melodic line.

5

p

mf

Measures 5-8: Flute and Clarinet play chords, Horn continues melodic line.

9

un poco piu mosso

1.Flgh 1.Altsax

2.Flgh 2.Altsax

Ten Tensax

Bar Barsax Fag Bassklar

mf

Measures 9-11: Flutes and Saxophones play melodic lines, Horns play chords.

12

Flöte Klar Glsp

Ten 2.Sax 2/3.Horn

Flöte Klar Glsp

Bar Barsax

1.Horn 1.Altsax

1.Bass

mf

mf

mf

Measures 12-15: Flutes, Clarinets, Saxophones, and Horns play melodic lines.

15

Tempo I

rallentando

f Holz Flgh

f Ten Sax

Horn Pos Tuba Fag Barsax

mf

18

21

Holz Flgh Altsax

p Ten Tensax Bassklar

Flöte

Flgh Altsax

Triangel

Horn

Bar Barsax Fag

Ten Tensax

p

mf

24

Flöte Es-Klar

Holz

Trp 3

+Trp

kl.Tr.

Horn

Tuba

Pos Bar

ff

ff

ff

m.B.

26

Trp

Trp

28

Flgh Ten Sax

mf

Flöte

Holz Flgh Altsax

f

Pk.

Pk.

Horn

mf

Pos

31

Horn

f

Ten Bar Pos Tensax

p

Ten Tensax Bassklar

33

f

f

36

Allegro ♩ = 126

Bar Fag Bassklar Oboe

Holz Flgh Ten Sax *mf*

Horn

Bar Fag Tuba *p*

Flöte

40

+Trp

+Pos

m.B.

Flöte

45

o.B.

m.B.

50

Holz

Bar Horn Fag Bassklar

55

Musical score for measures 55-60. The system consists of a grand staff with a treble clef on the top staff and a bass clef on the bottom staff. The key signature has two flats (B-flat and E-flat). The music features a melodic line in the treble clef with long horizontal phrasing lines and a bass line with chords and moving lines. A 'V' marking is present at the end of the system.

61

Musical score for measures 61-65. The system consists of a grand staff with a treble clef on the top staff and a bass clef on the bottom staff. The key signature has two flats. The music continues with similar phrasing and instrumentation as the previous system.

66

Musical score for measures 66-71. The system consists of a grand staff with a treble clef on the top staff and a bass clef on the bottom staff. The key signature has two flats. The music features a melodic line in the treble clef and a bass line with chords. Instrumentation labels include: Flgh Ten Sax, Holz Trp, auch Pk o.B., Horn Pos, Bar Fag Bassklar, Bar Fag Tuba, and m.B. Dynamic markings include *mf* and *fz*.

72

Musical score for measures 72-77. The system consists of a grand staff with a treble clef on the top staff and a bass clef on the bottom staff. The key signature has two flats. The music features a melodic line in the treble clef and a bass line with chords. Instrumentation labels include: Flöte Klar, Trp, auch Pk., and m.B. Dynamic markings include *f*, *mf*, and *fz*.

77

Trp.

ff

Horn

Pos

Bar

Fag

81

mf

mf

mf

86

f

91

Meno mosso $\text{♩} = 84$

Trp.sord.

mf

Picc.

Triangel

Klar

Bar

Fag

pp

p

95

Musical score for measures 95-98. The score is written for a grand staff (treble and bass clefs) with a key signature of two flats and a 7/8 time signature. The music features a complex rhythmic pattern with many eighth and sixteenth notes, including rests. The bass line is particularly active with many beamed notes.

99

Musical score for measures 99-102. The score is written for a grand staff. Measure 99 includes the instruction "Pos" and a dynamic marking of *mf*. The music continues with complex rhythmic patterns and rests.

103

Musical score for measures 103-106. The score is written for a grand staff. Measure 103 includes the instruction "Pos" and a dynamic marking of *mf*. The music continues with complex rhythmic patterns and rests.

107

Musical score for measures 107-110. The score is written for a grand staff. Measure 107 includes the instruction "Flgh Ten Sax" and a dynamic marking of *f*. Measure 108 includes the instruction "Horn". Measure 109 includes the instruction "Tuba Fag". Measure 110 includes the instruction "Stb". The music continues with complex rhythmic patterns and rests.

112

Musical score for measures 112-116. The score is in 3/4 time with a key signature of two flats (B-flat and E-flat). It features three staves: a top staff with a treble clef, a middle staff with a double bar line, and a bottom staff with a bass clef. The music consists of complex rhythmic patterns with many beamed notes and rests. The middle staff contains several instances of the abbreviation 'Stb'.

117

Musical score for measures 117-121. This system continues the musical notation from the previous system, maintaining the same three-staff structure and complex rhythmic patterns. The 'Stb' abbreviation appears again in the middle staff.

122

Musical score for measures 122-126. This system introduces new instrument parts. The top staff includes parts for Holz (Woodwinds), Flgtrp (Flugelhorn), and Trp (Trumpet). The middle staff includes parts for Tambourin and Horn. The bottom staff includes parts for Ten Bar Pos Sax (Tenor Baritone Saxophone) and Tuba Fag (Tuba/Euphonium). The notation includes various rhythmic figures and rests.

127

Musical score for measures 127-131. This system continues the musical notation with the same three-staff structure. The notation features complex rhythmic patterns and rests across all staves.

131

Holz Glsp

mf

Horn

p

auf Holz

Ten Bar
Pos Fag

Tuba

mf

136

Flgh Trp Sax

f

Holz

Trp Pk.

Holz

fz

Sub

fz

Ten Bar Pos

f

141

Lento cantabile ♩ = 56

Ten Bar Tensax

mf

Horn Tuba

p

1. Horn

144

147

147

148

149

1.Horn

150

150

151

152

153

153

drängend

154

a tempo

155

Klar 1/2

o.B.

p

157

157

ritartando

158

a tempo

159

1.Horn

Flgh Altsax

Ten Tensax

mf

Horn Pos

p

160

Musical score for measures 160-162. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has three flats (B-flat, E-flat, A-flat). Measure 160 features a piano introduction with a '7' above the first measure. The melody in the treble clef consists of eighth and quarter notes, while the bass clef provides a harmonic accompaniment with chords and moving lines.

163

Musical score for measures 163-165. The system continues with the grand staff. Measures 163 and 164 show a more active melody in the treble clef with eighth notes and some beamed sixteenth notes. The bass clef continues with a steady accompaniment. Measure 165 shows a continuation of the melodic and harmonic patterns.

Flöte Es-Klar 1.Klar

166

Musical score for measures 166-168. This system includes three staves. The top staff is for Flöte Es-Klar 1.Klar, starting with a piano (*p*) dynamic. The middle staff is for Trumpet (labeled 'Trp sord.') with a piano (*p*) dynamic and a triplet of eighth notes. The bottom staff is for Horn (labeled 'Horn Pos') with a *pp* dynamic and a triplet of eighth notes. The key signature remains three flats.

169

Musical score for measures 169-171. This system includes three staves. The top staff continues the woodwind melody with a triplet of eighth notes. The middle staff continues the trumpet part. The bottom staff is for the 1st Horn (labeled '1.Horn'), which enters in measure 169 with a piano introduction and a triplet of eighth notes. The system concludes with a fermata over the final notes of all parts.

Grundgedanken zur Ouverture "Am häuslichen Herd"

Ein Wintersonntag Nachmittag auf einem großen Hof - der Großvater sitzt verträumt am offenen Kamin, es ist recht behaglich in der Stube. Jemand wirft ein paar frische Scheiter in die Glut, das Feuer lebt auf (*piu mosso*). Er ist in Gedanken bei seiner Frau, mit der er nun schon viele gemeinsame Jahre verbracht hat. Voll Stolz blickt er in den Kreis seiner Familie und ist mit sich zufrieden.

In einem *Allegro* erinnert er sich seiner Jugend, voll Vitalität leichte Melancholie beschleicht ihn (Takte 58 - 63). Aber auch im Alter gibt es manch schöne Seiten, die Fröhlichkeit kehrt zurück. Sein Blick erfasst die jüngsten Sprösslinge (*meno mosso*), sie sitzen am Boden und spielen mit ihren Teddybären, die Kuckucksuhr ruft dazwischen. (Trompeten und das Piccolo im spielerischen Geplänkel. Das Bariton imitiert in tiefen Hopsern die Drolligkeit der Teddybären. Aus der Kammer der größeren Enkel hört er Tanzrhythmen, sie werden sich wieder Freunde eingeladen haben . . . voll Zufriedenheit lehnt sich der Großvater zurück (*Lento cantabile*), er genießt den Tag. Seine Gedanken kommen allmählich zur Ruhe, er hört noch das Knistern im Kamin (ged. Trompeten) und nickt schließlich ein.

Einige Ausführungshinweise: die Takte 12 und 14 mit den Holzfiguren sollten abweichend vom "piu mosso" etwa im Eingangstempo gespielt werden. Das Bariton im *meno mosso* ab Takt 93 eher einfach verwenden. Die Saxophone im Schlussteil nur alternativ besetzen.