



Abendkonzert

Konzertstück mit 4 Soloposten

Andante (ca 68 Viertel)

First system of the musical score, measures 1-4. The score is in 3/4 time with a key signature of two flats (B-flat and E-flat). The instruments and their parts are:

- Flöte** (Flute): Rests in measures 1-3, then plays a melodic line in measure 4.
- 1/2. Klar** (1st Clarinet): Rests in measures 1-3, then plays a melodic line in measure 4.
- Flg Trp** (Flugelhorn/Trumpet): Rests in measures 1-3, then plays a melodic line in measure 4.
- 3. Klar** (3rd Clarinet): Rests in measures 1-3, then plays a melodic line in measure 4.
- Altsax** (Alto Saxophone): Rests in measures 1-3, then plays a melodic line in measure 4.
- Ten Bar Sax** (Tenor Baritone Saxophone): Rests in measures 1-3, then plays a melodic line in measure 4.
- Horn** (Horn): Rests in measures 1-3, then plays a melodic line in measure 4.
- Pos** (Posaune/Tuba): Rests in measures 1-3, then plays a melodic line in measure 4.
- Tuba**: Rests in measures 1-3, then plays a melodic line in measure 4.

Dynamic markings: *mf* for the woodwinds and brass, *f* for the Flute and Tenor Saxophone in measure 4.

Second system of the musical score, measures 5-8. The score continues with the same instruments and parts as the first system. The dynamic markings are:

- 1. Solo Flg** (1st Solo Flugelhorn/Trumpet): *f* in measure 5.
- + 2. Solo Flg** (2nd Solo Flugelhorn/Trumpet): *f* in measure 6.
- + Solo Bar** (Solo Baritone Saxophone): *f* in measure 6.
- 1. Trp Solo** (1st Trumpet Solo): *mp* in measure 6.
- 1. Klar** (1st Clarinet): *pp* in measure 5.

9

Flöte 1/2.Klar
Es-Klar
mf 3

3.Klar
mf 3

Ten
mp

Horn
mp

12

1.Solo Flg
f

Solo Ten
mf

2.Solo Flg
f

Solo Bar
f

1.Klar
pp 3

16

1. FOLGE 2. FINE

1/2.Solo Flg

f

Solo Ten

f

Solo Bar

Holz Sax

Flg Trp

Ten Bar

Fag Tuba

21

1/2.Solo Flg

Solo Ten

f

Solo Ten / Bar

Holz

Flg Trp Sax Ten

Bar

p

25

1. 2.

D.C. al Fine -

Holz

1. Klar

mp

mp

mp

mp

mp

30

Flöte

f

mp

mf

mf

mf

34

1/2.Solo Flg

mf

Solo Ten

mf

Solo Bar

Tuba

mf

38

1.Solo Flg

Holz Flg Trp Ten Sax

mf

Bar Tenorsax

mf

Horn

mf

42

1/2. Solo Flg

3

3

f

Solo Ten/Bar

mf

ff

Bar Tenorsax

Horn Pos

f

mf

45

3

3

3

f

1. Pos

56

56

rall

rall

rall

rall

rall

61

61

f

2.Fl.g.

1.Fl.g.

Ten

Bar

Bar

Ten Bar

mf

Horn Pos

Tuba

mf